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HISTORY IS MADE

Marriage equality becomes law, and the Arcata Plaza has a gay old time celebrating

More photos **A3**

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MAD RIVER UNION

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Supes repealing dispensary ban

Daniel Mintz
MAD RIVER UNION

HUMBOLDT – With statewide medical marijuana regulation looming and less federal enforcement pressure, Humboldt County is in the process of repealing its prohibition against new medical marijuana dispensaries.

The Board of Supervisors decided at its June 23 meeting to re-approach a dispensary regulation ordinance that had once been recommended by the county's Planning Commission. The draft ordinance emerged as federal raids against California dispensaries – including three in Humboldt – were carried out.

In response, supervisors approved moratoriums and then an outright

DISPENSARIES ❖ **C3**

Apocalypse now

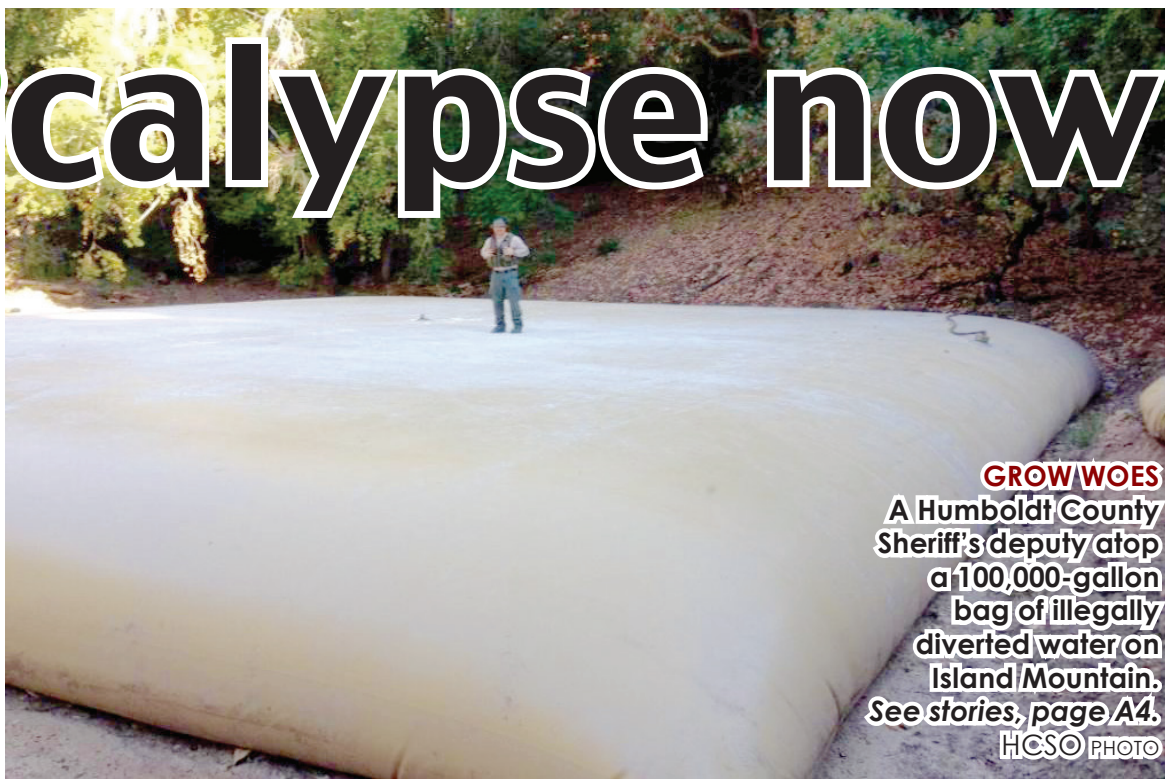
Water-sucking mega-grows mega-harming streams, fish

Paul Mann
MAD RIVER UNION

EUREKA – Reckless water use by marijuana growers in Humboldt and Mendocino counties is a deadly threat to drought-stricken streams, watersheds, water quality and fish habitat, according to new research by California's Department of Fish and Wildlife (DFW).

The department's investigative report warns in the strongest terms that marijuana's prodigal water

APOTCALYPSE ❖ **A5**



GROW WOES
A Humboldt County Sheriff's deputy atop a 100,000-gallon bag of illegally diverted water on Island Mountain. See stories, page A4. HCSO PHOTO

Hotel Arcata celebrates 100th anniversary



Kevin L. Hoover
MAD RIVER UNION

ARCATA – Through a century of Arcata history, the Hotel Arcata has stolidly occu-

pied the Plaza's northeast corner. There, it has weathered wars, economic up- and down- turns, changes in social mores, civic contro- versies, Plaza parades and festivals, celebri-

ty visitations and Humboldt's wild weather. Through it all, the building has offered both visitors and residents a decent, stately place to

HOTEL ARCATA ❖ **C4**



NOW AND THEN Left, most of the staff of today's Hotel Arcata. From top, left to right, based on their head level: Ben Thvedt, front desk clerk; Casey Melligan, housekeeper; Michelle Hasiuk accounting; Zach Winger, assistant manager; Steve Baldy, planner; Sarah Knight, controller; Joe C. Fernleaf, maintenance; Christina Molnar, housekeeper; Carly Sharman, housekeeper; Moe Blanche, housekeeper; Diane Cutshall, hotel manager; Shawna Neyra, owner representative; Asher Neyra; future owner representative; Virgil Moorehead, owner representative. Above, the Hotel Arcata on its opening day, April 26, 1915.

LEFT PHOTO BY KLH | UNION; ABOVE PHOTO BY SEELY STUDIO

Local power agency in the works

Daniel Mintz
MAD RIVER UNION

HUMBOLDT Though Humboldt County supervisors aren't sure of the way they would like to structure a local power-buying agency, they support forming one and have directed staff to prepare an ordinance to get the process moving.

At its June 23 meeting, the Board of Supervisors supported creation of a Community Choice Aggregation (CCA) program, which would establish a local agency to provide electricity while leaving power distribution, billing and other services to the Pacific Gas and Electric Company (PG&E).

If the county or a multi-jurisdictional agency takes over power purchasing, consumer rates could be lowered and sustainable energy sources – such as biomass, for which there is

CCA ❖ **C4**

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Island Mountain grow ‘stunning’

Paul Mann
MAD RIVER UNION

HUMBOLDT – The \$26.5 million marijuana take in the June 25 Island Mountain raid is a dark omen of how much catch-up the authorities face with the Redwood Coast’s onrushing weed economy.

“I can tell you we have permitted less than one percent of all the grows in Humboldt County” alone, declared Scott Bauer, senior environmental scientist with the Eureka office of California’s Department of Fish and Wildlife (DFW). “We have some work to do.”

Speaking the day after the Island Mountain raid, which seized or eradicate 23,211 plants, 4,394 pounds of processed marijuana and 15 pounds of marijuana hash in brick form, Bauer said, “This is pretty stunning in terms of the number of violations, the number of dry streams and the number of grows and plants.”

In the four-day interagency crackdown, the Humboldt County Sheriff’s Office reported serving seven search warrants on seven separate parcels for commercial operations, quartered in more than 40 separate “large greenhouse-type structures.”

The properties lie off Hogtap and South Face Roads, Island Mountain, just

over 100 miles southeast of Eureka at the conjunction of Humboldt, Trinity and Mendocino Counties, the fabled marijuana bulwark that is trumpeted and condemned as the “Emerald Triangle.”

Although the interagency sweep throttled the grows themselves, the authorities are still pursuing the property owners and suspects.

André Carey, president of California Cannabis Voice Humboldt, “I don’t have first-hand information from onsite about any environmental damage. The information we receive is the same that everybody else has.”

Bauer and Humboldt County Sheriff Lieutenant Wayne Hanson estimated the volume of the water bladder, thought to be old Army surplus, at more than 100,000 gallons. Its disposition is pending.

Bauer is not alone in his pessimism about what the future holds. The most recent United States Justice Department assessment quotes a Medford, Oregon police officer who said his region is “swimming in weed” being shipped out of the state at record levels.

Nationally the industry is valued at \$70 billion, dwarfing the \$26.5 million street value of the Island Mountain capture.



MOUNTAINTOP FACTORY The sprawling Island Mountain grow complex – a full-on industrial facility deep in the Humboldt hills. PHOTOS COURTESY HCSO

Mega-grows full of peril for law enforcement and environment

Paul Mann
MAD RIVER UNION

HUMBOLDT – Water diverted from the Eel River has fed 286 marijuana greenhouses and 281 outdoor pot farms in one remote, 37 square mile forested area of the watershed alone, siphoning off roughly 18 million gallons of water there every year, according to the latest United States government findings.

Uncle Sam also warns that excess potting soil and fertilizer runoff, combined with lower-than-normal river flow from growers’ water diversions, is what has led to the rash of toxic blue-green algae blooms in North Coast rivers over the last decade.

Cyanobacteria outbreaks threaten public health for swimmers and kill aquatic invertebrates, which salmon and steelhead trout eat.

The latest federal summary of the marijuana industry’s devastating and ramified environmental impacts, published by the United States Department of Justice, backs a new analysis of North Coast environmental destruction and vandalism by the California Department of Fish and Wildlife (see page A1).

Trash, litter, poison chemicals, dead fish, human waste and abandoned equipment mar what were once pristine environments, according to the federal report, as exemplified by last Friday’s Island Mountain raid. Humboldt County Sheriff’s deputies documented illegal dumping of garbage, unpermitted grading of land and water diversion

on seven parcels of property. (See above).

State and county officials are pursuing the identities of the absent property owners and suspects in connection with the environmental damage done at the site.

Federal data indicate that water thefts are increasing, injuring the North Coast’s conventional agriculture and viticulture, without compensation or redress to farmers and grape growers.

Winter rains lead to severe soil erosion and wash the poisons, waste and trash into streams and rivers, including national recreation sites.

The poisons are not confined to terrestrial and aquatic environments; they are readily entering the human body. Independent laboratory tests cited by the Justice Department and its drug investigations unit, published in the *Journal of Toxicology*, estimate that up to 70 percent of the pesticides found on a marijuana bud can transfer to inhaled smoke “in huge amounts.” In the words of one scientist, this is “much like injecting it directly into your bloodstream.”

As for the monetary impacts of the North Coast’s weed industry, the clean-up of a single acre costs approximately \$5,000, according to federal figures. Restoration to re-establish streams costs another \$5,000 per acre.

Those expenses are not all; it costs \$5,000 more to restore an area to its natural state.

Those expenses arise from the lingering effects of illegal operations long after

a marijuana grow is harvested. Unbridled criminals savage the region’s natural vegetation, slash away trees, divert streams for irrigation and poison aquatic life and wildlife with rodenticides and insecticides.

Cleanup and restoration can be dangerous as well as expensive. Illicit growers deploy firearms and booby traps to protect their capital investments.

Sheriff’s deputies at Island Mountain confiscated 16 firearms and 50,000 rounds of ammunition in a bevy of calibers: .50, .308 and .556.

Nor is the North Coast’s vaunted “Redwood Curtain” of geographic isolation any longer a refuge from transnational crime. The region has become a magnet, warns the Justice Department.

The weapons and ammunition confiscated at Island Mountain are a phenomenon accentuated by Mexican drug traffickers, who are exploiting California’s lucrative cultivation industry to avoid the risks of smuggling contraband across the southern border.

It is a shrewd strategy with dire environmental and social consequences for the Humboldt region.

“A marked increase in violent crime throughout Mexico has been driven in part by the kidnapping and forced servitude of Mexican nationals in working the illicit cultivation operations in Northern California,” according to Justice officials. “This enables traffickers to avoid retribution to themselves or their extended families” by Mexican cartels and criminal syndicates.

The North Coast’s urban indoor grows impose their own environmental damage. Federal officials cite a study in the *Journal of Energy Policy* which estimated that nine percent of California’s household electricity consumption stems from indoor operations.

Compounding the habitat mutilation inflicted by outdoor operations, indoor grows are causing millions of dollars in property damage for homeowners. Repairs and relocations run to tens of thousands of dollars per house.

Human health as well as physical property is at stake. Indoor grow houses and counterpart buildings hatch risky levels of mold, fed by the combination of warm temperatures and high humidity. Airborne mold spores can subject not only occupants, but also emergency personnel, to multiple health hazards; allergies, asthma and other respiratory diseases are among them.

Also on the rise are costly, and increasingly deadly, home invasion robberies, like the May 9 incursion and homicide on Eastern Avenue in Arcata that claimed the life of Trevor Mark Harrison, only 38 years old.

On another front, the feds cite a 2011 study by Lawrence Berkeley National Laboratory which showed that indoor marijuana production creates greenhouse gas pollution equivalent to that of three million cars nationwide.

In response, Boulder, Colorado has enacted environmental regulations that require growers to purchase wind or solar energy or to buy carbon offsets.

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PRIORITIES Tidy rows of cash-crop cannabis at the Island Mountain grow belie the dismal squalor of the “farmers” living quarters and the chaotic jumble of garbage and debris they generated and tossed into a heap in the woods. PHOTOS COURTESY HCSO

Apocalypse | Water diversion exacerbates drought

FROM A1

consumption in many Northern California watersheds is unsustainable. Overuse poses a grave danger to salmonid fishes, steelhead trout and sensitive amphibious species.

“Continued diversions at a rate necessary to support the current scale of marijuana cultivation in northern California could be catastrophic for aquatic species,” according to Scott Bauer, a principal author of the report and a DFW senior environmental scientist in the agency’s Eureka office.

Bauer estimates Humboldt’s scale of cultivation at more than 4,000 sites, and he considers last week’s sortie on the Island Mountain bastion to be emblematic of what will occur in the future (see page A4).

“I expect lots of new grow sites to turn up,” Bauer said in a telephone call right after the search of properties off Hogtrap and South Face Roads, which produced, in his words, “a pretty stunning” cache of plants and processed marijuana.

“What Island Mountain tells us is that sites are getting bigger and bigger in acreage, with a higher and higher number of plants,” he said.

One of the DFW’s main recommendations is that local governments get busy re-evaluating their land use planning policies and ordinances to prevent, or at least minimize, future forest land conversion to cannabis cultivation

sites “or other land uses that fragment forest lands and result in stream diversions.”

Tougher state and local oversight and compliance are essential, the report adds, including mitigation via regulatory permits.

The DFW’s North Coast field and aerial probes centered on four watersheds: Upper Redwood Creek, Salmon Creek and Redwood Creek South in Humboldt County and Outlet Creek in Mendocino County.

The four were expressly chosen because:

- They are dominated by privately owned forest lands and cannabis cultivation is widespread within their boundaries, as verified by low altitude survey flights and aerial imagery. Humboldt County forests comprise more than 70 percent of its land base.
- The primary watercourses, or downstream receiving bodies, have documented populations of sensitive aquatic species, like coho salmon.
- The watersheds were large enough to allow realistic population-scale and regional ecological relevance, but not too large for practical analysis.
- The streams have either a flow gauge, or nearby streams are gauged, allowing proxy modeling of the low-flow periods in dry seasons.

Based on the modeling of field and aerial data, the demand generated by cannabis cultivation is

estimated for the years 1968-2014 at more than 50 percent of stream flow during the annual seven-day low flow period in dry seasons. That figure applies in the majority of years to the Redwood Creek South and Salmon Creek watersheds. The 50 percent estimate is based on Elder Creek gauge data.

Bauer and his colleagues accompanied law enforcement on search warrants and site inspections to evaluate more than 40 cannabis cultivation sites in the Eel River watershed and other counterparts in northwestern California (see story pages A1, A4). Site inspections recorded the number, size and arrangement of marijuana plants, in tandem with their associated water sources, conveyance and storage methods. These ground verification data were used to identify the site characteristics captured in aerial images.

Grows may be “dewatering” streams completely in some smaller headwater tributaries or downstream of water diversions, the DFW concluded. “For the larger fish-bearing streams downslope, the flow diversions are substantial and likely contribute to accelerated summer intermittence and higher stream temperatures.”

The new analysis underscores that “clearly, water demands for the existing level of cannabis cultivation in many Northern California watersheds are unsustainable and are likely contributing to the decline of sensitive aquatic

species in the region.”

Salmonid fishes are particularly vulnerable because they require clean, cold water and suitable flow regimes. “Water diversions and altered or diminished in-stream flows due to land use practices have been identified as having a significant impact on coho salmon, resulting in juvenile and adult mortality,” the report states.

The DFW points out that the four watersheds have already been designated “impaired” for elevated water temperature and sediment by the U.S. Environmental Protection Agency.

A cannabis plant consumes an estimated five or six to 10 gallons of water per day, although estimates diverge for several reasons (see below). The resulting loss of stream flow leads to cue ball-like impacts: higher water temperatures depress salmonid growth rates; predation goes up and so does disease.

Warmer water also holds less dissolved oxygen, endangering the survival of juvenile salmonids.

Those are not the only dangers; poor water quality, shrinking habitats, declining food supplies, delayed migration and stranded fish represent a multi-pronged threat to the environment in general and to salmonids in particular, with often lethal effects. Amphibians as well as fish are at risk, including frogs and salamanders.

The DFW report acknowledges that manifold variables govern the average amount of water that cannabis plants are believed to

consume. Uncertainties include the elevation, slope, and aspect of the cultivation site; micro-climates and weather; the size, age, and variety of the plants and the native soil type and its water drainage and retention characteristics.

Other factors are whether plants are grown either outdoors or in greenhouses, or directly in the ground or in containers; if the latter, the size of the container is a factor. Likewise, the irrigation system is a variable, depending on how efficiently it is used and maintained.

The DFW catalogued the other metastasizing impacts of pot grows: loss and fragmentation of sensitive habitats from illegal land clearing and logging; grading and burying of streams; accumulations of sediment, nutrients, petroleum products and pesticides in streams; irrigation diversions and the higher mortality rates of terrestrial wildlife from ingestion of rodenticides and other toxins.

In another cautionary note, the report says that, owing to climate change, it is likely that water scarcity and habitat degradation in northern California will worsen into the indefinite future.

The report is titled *Impacts of Surface Water Diversions for Marijuana Cultivation on Aquatic Habitat in Four Northwestern California Watersheds* and carries extensive footnotes. It is posted online at journals.plos.org/plosone/article?id=10.1371/journal.pone.0120016.

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OPINION

Rites of passage: Accepting adulthood

I’ve never been the type to cry at ceremonies. I’m the one whooping, whistling and making other people slightly uncomfortable.

This was the case at my high school graduation from Northcoast Preparatory and Performing Arts Academy, which took place the day after my 18th birthday. It was a beautiful and touching ceremony, with our principal, Jean Bazemore, saying a few words about what made each student special. In between recording the speeches on their iPhones, parents whipped out their tissues.

Meanwhile, I spent the afternoon joking with friends, practicing my speech and taking cap and gown selfies with teachers. I didn’t have time to internalize the significance of the event.

The unprocessed emotions came out days later when I experienced another, less official, rite of passage. I had all four wisdom teeth removed.

As the anesthesia started wearing off, I began coming to my senses. To both my mother’s and my surprise, I began bawling my eyes out. I’m not a frequent crier, but when I do cry, I really make it count.



In this delicate state, even a Facebook photo of a sad-looking pit bull triggered fresh tears. However, the real source of my distress was neither my throbbing sockets nor the abused dog: it was the dawning realization that I had been thrust into the adult world. And, judging by my oral surgery experience, it was pretty unpleasant out there.

Another instance of unpredictable emotional reactions was when I first visited the University of Puget Sound in Tacoma, Washington, in April. It was a school that was barely on my radar. I had applied because it was featured in the book *Colleges That Change Lives*, and I have a friend who goes there.

Exploring the campus for the first time with my student host, I was struck by the welcoming environment, the beautiful glass sculptures by local artist Dale Chihuly and the multitude of Birkenstocks.

I had spent a year of agonizing over myriad college options — could I survive in the 67 percent female environment at Bennington in Vermont? How much was the banana slug mascot at UC Santa Cruz influencing my decision? Would I be accepted socially at Occidental in Los Angeles as a brunette?

By the end of the first afternoon at Puget Sound, I had unexpectedly fallen in love. Here, with Mount Rainier in the distance, ornamental kale growing by the school entrance, and students walking to class in hiking boots, I finally knew where I belonged.

Yet after reaching this happy ending to the arduous college search, my response was not to frolic with joy. Instead, as soon as my family and I returned to the place we were staying, I broke down in tears. I spent an hour locked in the blue tiled bathroom lamenting the undeniable reality that lay at the end of the search — that I would actually have to move away and go to college.

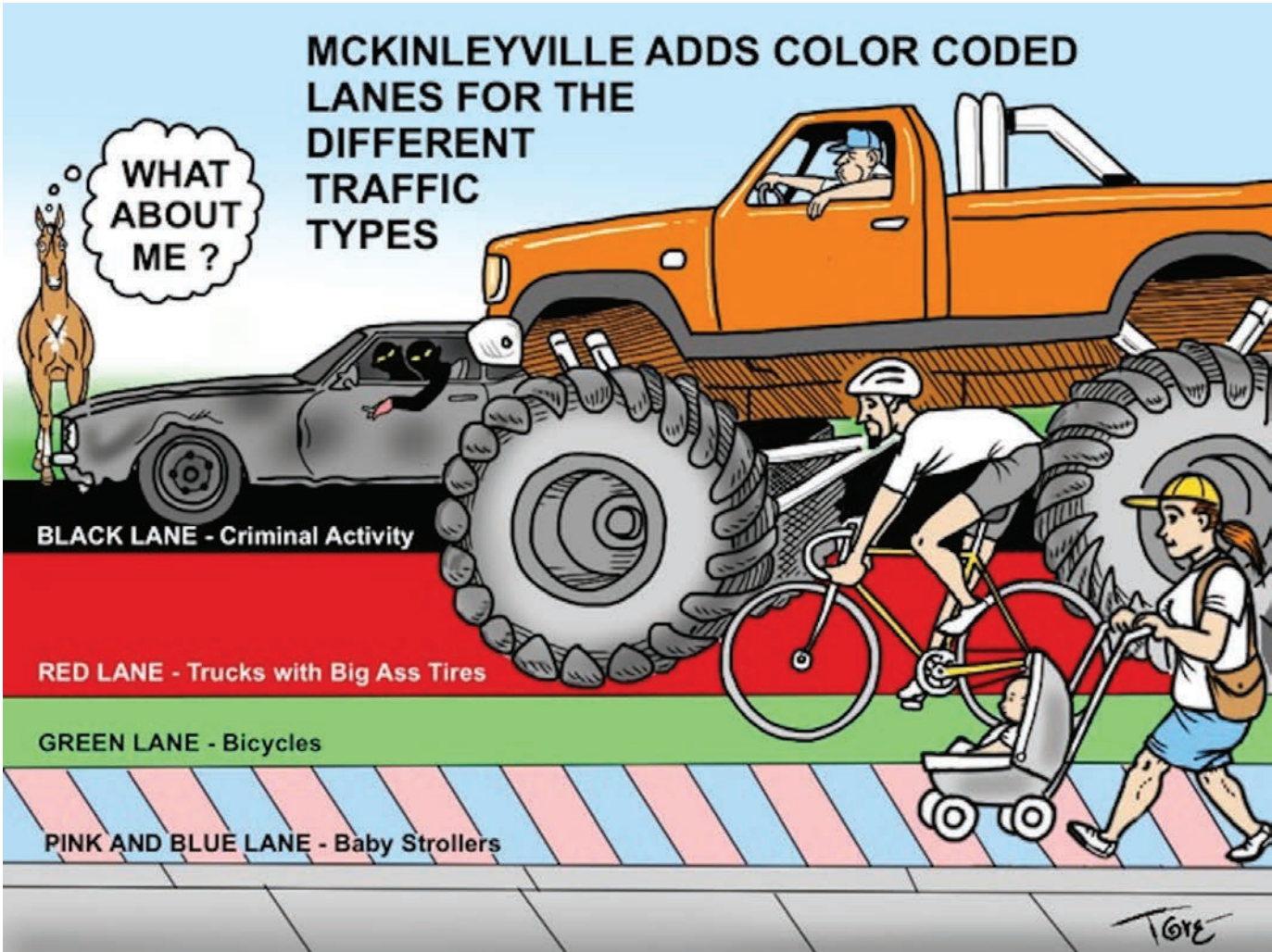
During these times of change, I was focused on everything I was about to lose — friends, family, and the comfort and familiarity of home. But a couple of weeks later I dreamt that I revisited the blue tiled bathroom. And when I awoke, I felt an internal shift. The words that I had parroted for so long were finally true — I was excited to go to college!

At my graduation, which took place in Trinidad on a bluff above the ocean, four of us gave a speech on behalf of our class of 35 students. We mentioned that our close-knit class used to baffle our P.E. teacher by refusing to play Capture the Flag, choosing “hug tag” instead. The special bond we shared made it bittersweet to graduate.

Though I have lost my wisdom teeth, I have gained the understanding that change is hard, but it brings new opportunities — even if it takes awhile to realize that.

Both keeping my wisdom teeth and staying in my parents’ home would inevitably cause more pain in the long run. Four teeth lighter, I feel prepared to go to college to seek new wisdom. Hopefully this kind will cause fewer tears and significantly less facial swelling.

Maya Makino is currently in the market for a pair of Birkenstocks. She would like to thank everyone who has supported her through these rites of passage.



News Item: McKinleyville may have left out a key constituent in its new roadway color scheme.

How to rite English reel good

In high school, we coltish boys took pleasure in ridiculing our tall and stately English teacher, whom we nicknamed “Miss Thistlebottom.”

Each school day, Miss Thistlebottom wore a black dress of austere simplicity, its only accent a modest pearl necklace. She was a model of Yankee Calvinist rectitude, her back ramrod straight. Her salt-and-pepper hair was pulled straight back in a chignon. The bun never changed, nor did her severe expression which, we felt, bordered on the menacing.

Because she always wore black dresses, her New England pupils assumed she was a descendant of those women hanged in the witch trials in quarrelsome 17th-century Massachusetts.

Since witches were by definition mean and nasty, we suspected Miss Thistlebottom of practicing sadism. She corrected our language in front of all our classmates! This was a harrowing, mortifying experience — two adjectives she knew we didn’t know. (What the *devil* was an “adjective?”)

Much given to moralizing — good English and good morals were essentially the same thing in her world — Miss Thistlebottom sounded positively Dickensian when she admonished “You will never be *gainfully* employed in respectable trades if you do not learn to speak and write with *clarity, precision and economy.*”

Her complexion turned tomato-esque when we muttered “ain’t” and “ain’t got no” under our breath to bait her. Glaring at the ranks of hopeless ignoramuses despoiling her classroom, she invoked an incomparably capitalist word when she warned, “You hooligans will never amount to anything if you do not learn how to make yourselves understood.”

We were guilty of a legion of grammatical felonies for which Miss Thistlebottom would gladly have had us flogged. “Chickens *lay* eggs and people *lie* down,” she intoned as we launched paper airplanes stealthily across our desks. She would have been aghast at the sign in front of the Humboldt County Courthouse which warns vagrants, “No laying.”

“Don’t say *aggravate* when you mean *irritate*,” she instructed. “That barking dog is not aggravating you, it is irritating you.”

Fortuitous does not mean fortunate, it means happening by chance, by accident. She insisted on the King’s English. “Datum is singular, data are plural; criterion is singular, criteria *are* plural.”

Had she lived long enough, Miss Thistlebottom would have despised the phrase “The news media is” as bad usage. Media, like data and criteria, are plural.

Other Thistlebottom edicts: “In order to is a wasteful locution.” (Did a locution have something to do with locomotives?) “Usually, it is advisable to delete in *order* and simply write *to*.”

And Oh Lordy, watch out for that word *to*. Improperly used, it poses the ever-present threat of a *split infinitive*, risking the collapse of Western civilization.

What on Earth was an infinitive and who cared if it were “split,” our unenlightened young minds wondered.

It is *to* plus a verb, Miss Thistlebottom affirmed. Never ever insert a word between to and the verb, lest you find yourself suffering from a split grammatical personality.

Incorrect: to clearly understand; correct: to understand clearly.

Precision, precision, precision.

Unlettered humanity! Split infinitives are a 21st-century pandemic.



To avert solecisms (bad grammar), Miss Thistlebottom demanded that we diagram sentences, master the parts of speech and discipline our syntax, although our juvenile supply of discipline was meager.

Fortunately, earnest and upright Miss Thistlebottom now lies, not lays, peacefully in her grave, unaware of the war on English launched by the Age of the Internet and the rise of that soaring new Tower of Babel, the social media. She would have said the social media *are* plagues and pestilences upon the English language.

She could not have imagined “smart” (irony) technologies that enable human beings to reduce and impoverish their language to a state as primitive as grunts and groans and even more degenerate and crude than the monosyllabic utterances of cavemen.

Miss Thistlebottom would be appalled by the smarmy codes of communication awkwardly named texting: **IWSN** (I want sex now.); **PIR** (parent in room); **99** (parent gone); **Broken** (Hung over); **POS** (parent over shoulder); **(L)MIRL** (Let’s meet in real life.); **TWD** (texting while driving); **KPC** (keeping parents clueless); **TDTM** (Talk dirty to me.)

These are “expressions,” if that isn’t too dignified a term, of our technologically literate and intellectually illiterate youth.

It would be unhistorical to assign blame for these metastasizing linguistic vices exclusively to the Internet and allegedly smart technologies. The corruption set in well before the zenith, or the nadir, of the Internet culture.

Here are writing samples of English majors at a four-year institution, Temple University, published by one of its professors in *The New York Times* on Oct. 22, 1976:

I see the hand writing on the wall. It reads, “In are times the responcable writer must read the hand writing on the wall so he can asses the human conditions.”

Another gem: *Joyce was living symotaniumous to Kafka all though the [sic] did not aide each other in utylizing the same standart of excellent like stream of conscience.*

Poor Miss Thistlebottom. How backward, how reactionary of her to insist on diagramming sentences and mastering spelling and punctuation.

Students have a right to their own language, contend pompous educators and pedagogical theorists. Just because Timmy can’t write doesn’t mean he can’t think. Set Timmy free, let him be his grammatical self. Rules inhibit his innate creativity!

Education *can* be fun... must be fun!

The estimable Dorothy Sayers begged to differ. The renowned English essayist (died 1957) observed in her superb monograph, “The Lost Tools of Learning,” that our pupils are “learning everything except the art of learning.”

It is as if, she wrote, we teach youngsters the mechanics of playing the piano but never teach them to read music. Students “are prey to words in their emotions instead of being masters of them in their intellects.”

Enter **IWSN**. Writing and critical thinking are disciplines as demanding as physics and music. Decades of laborious, unremitting effort are required to master them.

Since modern education is usually contemptuous of the classical disciplines which Dorothy Sayers and Miss Thistlebottom cherished (and taught me to cherish,) I’ll play the truant and grant the last word to the Greek poet Hesiod, possibly a contemporary of Homer in the seventh or eighth century B.C. Hesiod believed that strenuous labor, intellectual and otherwise, is humanity’s universal lot. (Silly him.)

“Badness you can get easily, in quantity,” he wrote. “The road is smooth, and it lies close by. But in front of *excellence* [italics in original] the immortal gods have put sweat, and long and steep is the way to it, and rough at first. But when you come to the top, then it is easy, even though it is still hard.”

Miss Thistlebottom would have assigned her students to memorize and savor those ancient words in the certainty that they would foster creativity, not choke it.

Paul Mann is an amateur wordsmith living in McKinleyville who struggles to write good English. God rest Miss Thistlebottom’s grammatically sinless soul.

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OPINION

When the levees break

Aldaron Laird must be commended for his work regarding the importance of securing our bay shore from expected sea level rise. While as stated, we do not know the extent of rise that will actually occur, it is clearly time to strengthen our dikes and levies. The suggestion that we first get all levee repair principally permitted will be an important first step to allow land owners unimpeded access to restoring their shoreline protections. Mr. Laird’s point about bringing on board the utility companies is well taken and will also be important.

Getting the Coastal Commission to agree that converting certain areas of mud flats to salt marsh will be critical. This could provide us with an additional and valuable layer of protection as well as enhance habitat. Converting mud flats to salt marsh could be as easy as using bio-mimicry methods to collect tide born sediment and build elevations to a point where salt marsh habitat can develop.

The biggest challenge to adapting for expected climate changes and sea level rise will be the honest review of what plants are best suited for developing living shoreline. If a local and naturalized plant that has been deemed non-native but is more effective at building shore line elevations such as spartina densiflora continues to be vilified, we will be going at this without a full toolbox.

The millions of dollars being spent weed whacking this salt marsh plant and flushing large amounts sediment into the bay would be better utilized protecting our shoreline. If sea level rise comes as some expect, all that will be under water anyway.

Thanks
Uri Driscoll
Arcata

No to Village Center

The county’s proposed land use designation change for Westhaven to be a “Village Center” was what I consider a governmental assault on the rights of tax-paying, property-owning citizens. This machination would have brought in all kinds of commercial businesses into our small, bedroom community. But, it would have also produced BIG MONEY for the county’s coffers!

Well, luckily this outlandish idea went over Westhaven like a lead balloon. Residents were fuming at the very idea that commercial businesses could be constructed in our quiet, artsy community and expressed that at the Land Use Designation Workshop earlier this month.

Fifth District Supervisor Ryan Sundberg has suggested and recommended that Westhaven be designated as “residential estates” now. It is a designation that is much closer to the land uses that residents want to have around here. However, “residential estates” still allows for the “cottage industry” and “bed and breakfasts” ie: vacation rentals. Westhaven doesn’t have the extra water or sewage systems to support vacation rentals popping up in our neighborhoods.

We already have excessive noise and traffic from the 12 illegal vacation rentals that are currently operating here without enforcement. My home is sandwiched by two of them. The people renting the homes are here to have fun and they really have no consideration for the neighbors. (We have work and school in the morning and their late night booze fests make sleeping difficult.) These party houses have totally changed the dynamic of this neighborhood. I feel like I’m living between two roadside motels.

While I’m happy that a Motel 6 will not be constructed in my neighborhood, I’m not happy that the county wants to legalize vacation rentals and inject careless out-of-towners into our neighborhoods. Mr.

❖ LETTERS

Sundberg mentioned during the Land Use Designation Hearing on June 22 that the county is planning on making a “permitting process” for vacation rentals. That 12 percent transient tax sounds like easy money for our government officials, but they don’t have to literally live with the noisy people paying those taxes.

NO to “Village Center” and NO to “cottage industry” and “bed and breakfasts!” Remove all of them from the land use designation for Westhaven.

Mara Parker
Westhaven

Let the market decide

Many of the family-based vacation rental business owners also attended the General Plan update meeting. We are in favor of keeping our family based businesses alive in Trinidad and Westhaven. The designation of “Village Center” more properly fits the current family-based, mom and pop type usage that is occurring in Trinidad and Westhaven. However, a small, vocal minority wants to end home-based businesses in the Trinidad and Westhaven areas.

While we can all agree that no one wants to see heavy industry come in, we have to balance that with the fact that free enterprise is a key component of the America system.

Do we really want to criminalize artists for selling their wares out of their studios during Trinidad Art nights? Is it in the communities best interest to kill our thriving economy that’s based on vacation rentals and see all our restaurants, shops and galleries close? Do we want to replace our attractive vacation rentals with eye-sore, heavy police and fire department call grow houses? Even Steve Jobs started Apple computer out of his garage. Should he have been stopped so that none of us would have to bother with owning a smart phone?

Sincerely,
Mike Wood
Trinidad

Limits, no, alternatives yes

Limiting the Number of Vacation Rentals in Trinidad Will Not Have the Desired Effect – But There Is a Good Alternative!

The issue of vacation rentals in Trinidad is a divisive one. Some people love them, some do not, and many are in between. A 2013 national survey showed that most people support having vacation rentals in their community. The many stakeholders affected by vacation rentals include owners who occupy their property full-time, owners who occupy their property part-time, long-term tenants, mid-term tenants (at least a month but less than six months, for example), vacation renters, local business owners, and people employed directly or indirectly by their use.

At 6 p.m. on June 30, the Trinidad City Council was to discuss a possible moratorium on new vacation rentals, which could extend for two years prior to being made permanent. The consensus seems to be that this will pass, and no new vacation rental applications will be accepted during that time. The perception is that Trinidad vacation rental growth equals a problematic decline in long-term residents. During a moratorium on new applicants, city officials, staff, and committees could take time to devise “solutions,” like capping the total allowed, or eliminating them altogether.

If Trinidad’s desired effect is to increase the number of full-time residents, then I believe there is a market-based solution which vacation rentals can vitally contribute to. Vacation renters in Trinidad pay a 10 percent tax that goes directly to the city. That tax income is currently over \$100,000 annually. Why not use a percentage to sub-

sidize the monthly rent for new, lower-income, full-time residents?

This is done for public workers such as teachers and firemen in other communities in California, and works well. Trinidad can be an expensive town to live in. Except for Arcata, it has some of the highest rents in the county, plus there is the expense of additional driving for work, shuttling kids, etc. The city could outsource tenant selection, management, and payments to an efficient local non-profit rather than adding that to our staff’s responsibilities.

This creative solution, fueled by the economic boon of the vacation rental trend, would attract working, community-minded families and individuals, like teachers and firemen, to enrich Trinidad with their contribution even as we extend them a well-deserved helping hand. The \$100,000 plus annual bonus, created by vacation rental taxes, can help shape Trinidad towards becoming any kind of city we want. If more full-time residents is our goal, then let’s make that happen in a direct, market-driven way – by using part of that extra money to make renting here more affordable.

The current reactionary path that the city government is taking is based on subjectivity and unproven assumptions. I will start with the unproven assumptions. Trinidad’s elected leaders, and most of its populace for that matter, have not actually said that vacation renters are something bad. What they have said is that not enough full-time residents are the problem in Trinidad, and that less vacation rentals solves it.

Many of us have noticed that this cause and effect argument, that vacation rentals out equals more full-time residents in, is not data-driven. It’s a simplistic assumption that doesn’t “hold water.” Let’s examine why: Most of Trinidad’s vacation rental owners stay at their homes themselves, as well as renting them out. Their vacation rental income helps offset ownership costs. Halting the growth or stopping the operation of existing vacation rentals won’t translate to all those homes now becoming available to long-term tenants.

I’ve worked with over 50 vacation rental owners, and being able to use their homes themselves when they want to is a top priority. Unless renting it seasonally (to HSU students, for example), having long-term tenants precludes them from doing that. Therefore, many of those homes, if no longer vacation rented, would likely stay vacant for most of the year. Some of these homeowners might convert to long-term renting, and others possibly to mid-term, furnished renting where tenants stay for a month or longer. However, these would be the minority of current vacation rental owners. Most will not elect to rent to long-term tenants, since that shuts them out from also staying in their property, and is fraught with extra problems in Humboldt County. Instead, they will most likely sell the home. This is where things get really interesting.

Who is now going to purchase a house in Trinidad? If vacation renting to supplement income is no longer a right, it will either be: A) those that can 100 percent afford the house as their personal second or vacation home, possibly with the hope of retiring there, B) those buying it as an investment, maybe to rent it traditionally or use it for illegal activities, and C) those buying it to live in it. We have no data to estimate what the percentage of each group might be. You could assume there would be newly-available, long-term rental housing as a result. Or, you could just as easily assume there would be lots of vacant second homes mixed in with grow houses, and very few new, long-term rentals. You could assume that there would be an influx of wealthy, permanent, full-time residents. Or, you could just as easily assume that

there would be empty houses parked on the market for years, eventually to become (often vacant) second homes, mixed in with grow houses. But in no case are any of the A, B, or C buyers your typical working families, who might have actually afforded that Trinidad mortgage if the income boost of vacation renting their property were still an intact aspect of their rights to life, liberty, and the pursuit of happiness. In essence, we will be making the coast less accessible to working families.

Some believe that less vacation renting adds up to more full-time residents, but with zero data backing that and many other potential outcomes, this shouldn’t be assumed at all, let alone become an influence of city policy. We also cannot assume that the monthly rent on any available homes would somehow now become more affordable. The only reality of which we can be certain, not a single assumption required, is that we would be taking a significant property right away from our property owners. This fact of diminished property rights could cause property values to plateau, or even drop.

From assumptions, now to the subjective: The main subjective argument against vacation rentals is that short-term renters are somehow not as good for the community and neighborhood as full-time residents. Most of us have a story of a difficult neighbor, whether they own the property or are the renters, and we also have great stories about wonderful neighbors. We may have also heard stories, or experienced ourselves, some vacationers that didn’t act the way we would have liked them to. Perhaps a short-term disruptive neighbor is less disruptive, at the end of the day, than a problem neighbor who you’re staring at for decades. One must note, however, that all of that constitutes subjective, emotional, personal concerns, applying to the few, not the majority. Unlike data-driven, rational thinking, they shouldn’t be the basis for city or county policy.

Then there is another unproven, subjective viewpoint which blames vacation rentals for perceived low civic involvement. Trinidad is a town of less than 100 homes, with many older community members. Getting people involved in city government or other volunteer-based organizations has always been a challenge, and the vacation rentals are not major the cause of this. Many people in town do not want to be involved at that level because of other priorities or lack of interest, and limiting vacation rentals is not going to change that for those folks.

Rather than fighting the trend of vacation home rentals, we as a community can instead shape it, to our own great benefit. We can work together to understand issues and find creative solutions, such as subsidizing Trinidad rentals for local public workers through the vacation rental tax income. Rather than following the confrontational “not in my backyard” approach, which wants us to accept loss of property rights as collateral damage, we can instead use vacation rentals as a resource to support the vibrancy and diversity that our community deserves. Policy decisions must be data-driven, rational, and fair, not based on subjective, emotional arguments and unproven, empty assumptions. We cannot let the future well-being of Trinidad fall prey to fear, personal attacks, and the harassment of city staff and decision makers by the irrational and uncompromising beliefs of the few. It’s time for creative, clear-thinking teamwork in Trinidad.

Sincerely,
Mike Reinman, 10-year **Trinidad** resident, owner of short- and long-term rental properties in Trinidad, founding member of the Humboldt Short Term Rental Alliance, owner of Redwood Coast Vacation Rentals

Off political leaders’ radar, citizens are advancing rent stabilization

Although it’s apparently off the radar of the majority of the Board of Supervisors, Planning Commission and probably most city councils, the Humboldt County Mobile Home Owners Coalition is growing.

A capacity crowd turned out to learn about mobile home owners’ rights at the latest park to fall under corporate ownership. The Ocean West Clubhouse hosted the event which drew residents from mobile home parks in Fortuna, McKinleyville, Eureka, Trinidad, Arcata and Dunsmuir in Siskiyou County.

Three representatives of the Golden State Manufactured Home Owners League (GSMOL) gave an

overview of the history of mobile home parks in California. Most of them were built in the ’50s and ’60s when California’s population was growing rapidly. For many of these parks, the electrical, gas and water infrastructures have not been upgraded since. In the last decade, financial moguls such as Warren Buffett have seized on mobile home parks as a lucrative investment.

Despite their names, the mobiles are pretty stationary. Most of the older ones are not movable; moving when possible is very expensive and older mobiles would not be welcomed in other parks.

That means mobile home park residents are easily exploited by the large corporations that are buying them up. Very few parks are owned by families anymore.

GSMOL was formed to lobby on behalf of park residents. The existence of the California Mobile-home Residency Law, which protects the rights of homeowners, is largely due to GSMOL’s presence in Sacramento.

There are 4,600 mobile home parks in the state and they represent a major source of housing for low wage and retired citizens. Many park managers are not

aware of the laws protecting residents and sometimes threaten older residents or seek their eviction. Many park residents don’t realize that they have the right to assemble in the park and the right to organize on their own behalf. When we were organizing our Home Owners Association in the Lazy J, we encountered residents who feared that joining the HOA would get them in trouble with the owners.

Residents of mobile parks own their mobile but pay rent on the space the mobile occupies. In earlier days, rent hikes were modest but with the influx of corporate ownership, increases are reaching the point where residents’

incomes can’t keep up. Over 100 jurisdictions in California have adopted rent stabilization to protect residents while still insuring a fair return to owners. Most recently, such ordinances have been adopted in Marina, Watsonville and Ukiah. The coalition is pushing for Humboldt County to catch up and move to protect vulnerable elders and low wage workers from losing their homes.

Mary Ella Anderson is president of the Arcata Lazy J Home Owners Association and a member of the county-wide Mobile Home Owners Coalition. She believes that these are very interesting times.





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Dear Humboldt County Neighbor,

Recently, you may have read materials from large out-of-town union representatives that have misleading information about our St. Joseph Health, Humboldt County ministries — St. Joseph Hospital Eureka and Redwood Memorial Hospital. We want to make sure you hear directly from us on this important topic.

There have been many misstatements about how we pay our staff. As a not-for-profit, faith-based health care provider committed to honoring the dignity and service of everyone who works on our teams, St. Joseph Health provides our valued employees with competitive wages which are determined by comparing our salaries to local and national compensation surveys. We offer programs which ensure we fairly compensate our lowest income staff members.

Benefits are also closely examined every year. Employees choose from generous health insurance options that fit their needs. St. Joseph Health, Humboldt County pays for 100% of the full-time employee's exclusive provider premium and most of the cost for family members. In fact, our hospitals spend between \$22,000 to \$31,000 per year for each covered family, depending on the particular plan the employee chooses. And, while the cost to provide these health care benefits has increased over the years, we have absorbed the majority of these expenses.

St. Joseph Health began here in Humboldt County and has been a loyal and generous partner of this community for the past century. While government regulations and economic pressures are reducing our reimbursements, and asking us to continue to provide better care, we have continually re-invested in our communities. For fiscal year 2014, we contributed a combined \$39 million to support local programs that provide important services for people in need.

Presently, we are at the bargaining table with unions representing our service and technical employees. We are working very hard to reach a mutually acceptable agreement through constructive, good faith bargaining. That is the way we respect and treat one another, not just in Humboldt County but throughout our Catholic ministry.

We want you to be well informed about our pay and benefit practices and to know how privileged we are to work with so many talented and dedicated individuals who do their very best to serve you – our Humboldt County friends and neighbors.

Most Sincerely,

David O'Brien, MD, MS
President, St. Joseph Health
Humboldt County

**Sister Marian Schubert,
CSJ, MS, MAHCM**
Executive Vice President, Mission
Integration, St. Joseph Health

Robert A. Eisen, SPHR
Vice President, Human Resources
St. Joseph Health, Northern
California Region

❖ ART NIGHT



WILD TRILLIUMS IN OLD GROWTH REDWOODS Annie Reid, July's featured artist at the Trinidad Art Gallery, is celebrating her first year as a cooperative gallery member. Her work will be featured in the gallery at the upcoming Trinidad Art Walk on Friday, July 3, from 6 to 9 p.m. Reid is a painter who works in oils and digital media. Her work reflects the magical aspects of plants and animals as she perceives them in her artist's view of the natural world. Trinidad Art Gallery is located at 490 Trinity St. trinidadartgallery.com

Trinidad gets psychedelic

TRINIDAD – Trinidad Art Night is Friday, July 3 from 6 to 9 p.m. Cher-Ae Heights Casino now provides a free shuttle service; park at the casino at 27 Scenic Dr. and ride to the following venues, including the pier.

Beachcomber 363 Trinity St. – Acrylics on canvas and wood by Jeff Stanley.

Cher-Ae Heights Sunset Restaurant 27 Scenic Dr. – Multimedia art from the Trinidad Art Gallery and original music by Michael Dayvid.

The Lighthouse Grill 355 Main St. Abstract art by Reuben Mayes.

Moonstone Crossing 529 Trinity St. – "Some Images of the North Coast," digital photography by Marc Chanton and jazz standards by Tony Roach.

Salty's 322 Main St. – Serving food fresh off the grill.

Saunders Park start of Patrick's Point Drive – Dance by Circus of the Elements at 8:45 p.m., with a guest appearance by Psychedelvis! Skate ramps provided by Trinidad Skatepark Alliance.

Saunders Plaza East start of Main Street – Music by Buddy Reed and the Rip It Ups.

Seascape Restaurant and Pier 1 Bay St. Oil paintings by Jim Welsh.

Strawberry Rock Gallery 343 Main St. – Featuring many fine local artists.

Trinidad Art Gallery 490 Trinity St. Oil paintings by Annie Reid and bluegrass music by the Compost Mountain Boys.

Trinidad Civic Room 409 Trinity St. – Information and art display from the Raven Project, an at-risk youth relief group.

Trinidad Eatery and Gallery 607 Parker Rd. "Little People," Fimo clay sculptures by Nancy Phippen and music by For Folk's Sake! , as well as appetizers.

Trinidad Elementary School 300 Trinity St. – Boffer ring and face painting, with a community music showcase at 6:30 p.m.

Trinidad Museum 400 Janis Court – View the exhibits

"J.Goldsborough Bruff Sketches" and "Unsheltered, Commercial Fishing out of Trinidad," to the jazz stylings of Val Leone.

Trinidad Town Hall 409 Trinity St. – Art from Westhaven Center for the Arts and a final display and silent auction of work by Ned Simmons, along with multimedia art from Big Lagoon School and timeless music by JD Jeffries and Jackie Hogan.

Trinidad Trading Company 460 Main St. – "The Mulholland Collection," photographs by Nico Heyerdahl.

WindanSea 410 Main St. – "The Mulholland Collection," photographs by Nico Heyerdahl.

WindanSea 410 Main St. – "The Mulholland Collection," photographs by Nico Heyerdahl. trinidadartnights.com



FRUITS OF THE FOREST One of Jeff Stanley's paintings on exhibit at the Beachcomber.

Simmons, along with multimedia art from Big Lagoon School and timeless music by JD Jeffries and Jackie Hogan.

Trinidad Trading Company 460 Main St. – "The Mulholland Collection," photographs by Nico Heyerdahl.

WindanSea 410 Main St. – "The Mulholland Collection," photographs by Nico Heyerdahl.

Ladies and gentlemen,

Psychedelvis

is alive and well and performing in Trinidad

Janine Volkmar

MAD RIVER UNION

TRINIDAD – First, he was Elvis.

"I got into the character of Elvis one Halloween," says Tim Breed. "It was odd. I couldn't get out of character. At the end of the evening, someone said, 'Tim, okay, enough. Can you talk like yourself?'"

Breed arches his eyebrows and says, in a deep Elvis growl, "I said, 'What do you mean? I am'."

He then performed for two years at various venues and parties with Elvis and The Hound Dogs. Audiences loved them, especially for the theatrics. Breed would saunter into the concert venue after the band had been playing, walk over to a food table, and pick up a sandwich. Sandwich in hand, he'd stroll to the stage, exclaiming, "I love these peanut butter and nanner sandwiches," and proceed to shake up the stage all night long.

"Then," Breed explained, "Elvis went into a period of hiatus."

Breed is a singer-songwriter who performs with cohorts like Johnny Zee. He's in his second year as musician-in-residence at the Westhaven Center for the Arts, and as such, volunteers as a music teacher at Big Lagoon School. He has a music degree from Humboldt State and comes from a musical family. Breed and his father, also a singer-songwriter, sang together last May at Westhaven Center's annual Spring Fling.

Breed, along with Chakeeta Garabedian, has been organizing Trinidad Art Nights, now in their fifth year. First Fridays from May through October keep Trinidad buzzing with music, dance, children's activities and, of course, art.

Then he was Psychedelvis.

"It started with a graphic," he said. "Elvis as Shiva, with multiple arms. A friend I was working with saw it on a van and brought back the photo.



I had the photo in my studio for a long time. Another friend commented on it. I said, 'Yeah, that's pretty psychedelic.' A light bulb went off and I thought, 'I'll bring back Elvis as psyched Elvis.'

Psychedelvis will be a special guest at what has become a fixture at Trinidad Arts Night; fire dancing by Circus of the Elements.

"I'll be doing 'Fever' and 'Burning Love'," Breed said with that cross between a leer and a smile that channeled Elvis.



PSYCHEDELVIS The man, the legend, above – what more is there to say? Left, the painting that spawned the legend, if not the man. According to Tim Breed, this quixotic, fantastical, whimsical, nay, psychedelic work of art was painted on the side of a van at Hog Farm down south; his friend took a photo of it. The identity of the artist is unknown; should any readers have any information regarding this psychedelic work of art, please contact the Union at scene@madriverunion.com.

TOP PHOTO BY JANINE VOLKMAR | UNION;
LEFT PHOTO SUBMITTED

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PINTS FOR NONPROFITS Mad River Brewing Company, 101 Taylor Way in Blue Lake, hosts Pints for Nonprofits today, July 1. \$1 from every pint sold all day benefits the Humboldt Folklife Society. Bramble and the Rose will play from 6-8:30.

SCI-FI PINT AND PIZZA NIGHT Experience *The Creeping Terror* (1964) and other psychotronic weirdness, trailers, short films and strange giveaways today, July 1 at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. After his spacecraft crashes near Lake Tahoe, a distinctly carpet-like extraterrestrial (with sneakers) embarks on a search for teenage victims, hoping to send information about humanity back to its superiors. Admission is free with \$5 minimum purchase of food or beverage. Parental guidance is suggested.

MAD LAB Join Dell’Arte Company members and faculty in the Carlo Theater for an evening of experimental works-in-progress tonight, July 1 at 8 p.m. *The Saga of Spantisa: a Herstorical Comedy!* created and performed by Zuzka Sabata, is a piece about the life of Olive Oatman, the first white tattooed woman in the Americas. Created by and featuring Dell’Arte alumnus Pratik Motwani as well as faculty member James Peck and staff member Sarah Peters, *Goloconda*, a dark comedy exploring themes of cannibalism, global warming, desolation, survival and hope makes its stage debut. Suitable for ages 12 and up. Admission is pay-what-you-can. To reserve tickets, call (707) 668-5663 ext. 20 or visit dellarte.com.

McK FARMERS’ MARKET Get your fresh local vegetables, fruit and flowers straight from the farmer, plus enjoy barbecued meats and live music Thursdays from 3:30 to 6:30 p.m. at the McKinleyville Safeway Shopping Plaza on Central Avenue.

GATOR NATION Eureka Main Street’s Summer Concert Series this Thursday, July 2 at 6 p.m. at the C Street Market Square, Eureka features the gator beats of Gator Nation. (707) 442-9054

HONKY TONK LIBRARY Get on out to the Trinidad Library for a honky-tonking good time with Kenny Ray and The Mighty Rovers Thursday, July 2 from 7 to 8:30 p.m. This free musical concert is open to the public and promises to delight all ages. Kenny Ray and The Mighty Rovers plays roots country and honky tonk swing, with influences including Merle Haggard, Lefty Frizzell, The Louvin Brothers, and other classic performers. Expect to hear the sounds of acoustic guitars, upright bass, clarinet, pedal steel guitar and lots more. Kenny Ray and The

Mighty Rovers is comprised of Humboldt natives Ken Jorgenson, Maria Jorgenson, Gina Jorgenson, Darren Weiss, Brooks Otis, and Errol Previde. This event is sponsored by The Mel & Grace McLean Foundation, and the Friends of the Trinidad Library. The Trinidad Library is located at 380 Janis Court. (707) 677-0227

MARY JANE: THE MUSICAL III Don’t miss the show on everyone’s lips, Thursday through Sunday at 8 p.m. (no show Saturday, July 4) in Dell’Arte’s Rooney Amphitheatre in Blue Lake. Tickets are \$18/\$15 students and seniors/\$10 kids 12 and under. To reserve tickets, call (707) 668-5663 ext. 20 or visit dellarte.com. Arrive 30 to 45 minutes early to get a good spot in the backyard, dress warmly and bring your own chairs and/or blankets.

FOR CAT LOVERS The HumCats Art exhibit, benefiting Humboldt Spay and Neuter Network, holds an opening reception on Friday, July 3 from 3 to 9 p.m. hosted by Redwood Art Association on F Street between Sixth and Seventh Streets. Performances include Kitty Bellydance, circus acts, Rick Fugate and his magical accordion and the Art Band. The Eureka Theater, 612 F St., will be showing the cat movie *Rubarb*, showtime 7:30 p.m. (doors open at 7 p.m.); admission is \$5. facebook.com/humcats

MUSIC AT THE MARKET On your way to the 4th of July Jubilee on the Plaza, visit the Arcata Farmers’ Market on I Street this Saturday, July 4. The market runs from 9 a.m. to 2 p.m.

4TH OF JULY JUBILEE Celebrate Independence Day at the oldest festival on the Arcata Plaza on Saturday, July 4, from 10 a.m. to 6 p.m. Live music includes Mad River Rose (11 a.m. to noon), The Undercovers (12:25 to 1:50 p.m.), Kingfoot (1:50 to 2:50 p.m.), Fire Sign (3:15 to 4:15 p.m.) and Eyes Anonymous (4:40 to 5:40 p.m.), as well as dance, puppetry and circus performances, local food vendors and Crabs players signing autographs.

4TH OF JULY FESTIVAL The Eureka Main Street 4th of July Festival is Saturday, July 4 from 10 a.m. to 4 p.m. in historic Old Town, Eureka. Vendor booths will feature a wide variety of foods, crafts, commercial items, fine art and community groups getting the word out about their organizations. There will be classic cars, kids’ activities, fire trucks, carriage rides, speeder card rides and a carnival at the foot of D Street. Live music will be featured on two stages. This year’s music line-up at the Old Town Square stage is Frog Bite, Polynesian Dancers, Ya Habibi Dance Company and The M Notes; featured at the Mantova’s Two Street Music stage, will be John David Young Conspiracy, Sassafras Dancers,

Redwood Dixieland Gators and Doug Fir & the 2x4s. A fireworks show is planned to take place over Humboldt Bay at 10 p.m. (707) 442-9054

BOOK SALE The Humboldt Branch of WILPF (Women’s International League for Peace and Freedom) is holding a benefit book sale for several projects, including the Edilith Eckart Peace Scholarship, on Saturday, July 4, from 10 a.m. to 5 p.m. at 1034 H St. (near 10th Street) in Arcata. (707) 822-5711, wilpf@humboldt1.com

CATINEE As part of the HumCats activities, on Saturday, July 4, the Eureka Theater, 612 F St., hosts a catinee screening, sponsored by Eureka Main Street, of *A Cat in Paris*. Doors open at 1:30 p.m., showtime 2 p.m.; admission is free. facebook.com/humcats

BIG TOP FAMILY SERIES It’s full of circus mayhem, music and big-time funny in Dell’Arte’s Big Hammer Tent in Blue Lake, Sunday, July 5 at 2 p.m. See clowns, acrobats, magicians, jugglers and all kinds of acts of amazement shaded from the sun under the big top. Tickets are \$10/\$5 for kids 12 and under. (707) 668-5663 ext. 20, dellarte.com

LOCAVORES’ DELIGHT Find fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every Tuesday from 3:30 to 6:30 p.m. at Wildberries Marketplace’s Farmers’ Market, 747 13th St., Arcata. (707) 822-0095

BILINGUAL KYOGEN MUSICAL: MONKEY! This original work, performed by the Osugi Musical Theatre from Japan, presents stories from traditional comic theater and folklore, the *Kyogen play Utsubo-Zaru* (The Monkey-Skin Quiver) and the Japanese folk tale *Momo Taro* (Peach Boy), mixed in this fast-paced family show for all ages. Monday and Tuesday, July 6 and 7 at 7:30 p.m. in the Carlo Theater. Tickets are \$18/\$15 for students and seniors/\$10 for kids 12 and under. To reserve tickets, call (707) 668-5663 ext. 20 or visit dellarte.com.

TACO TUESDAY DANCE PARTY DJs Gabe Pressure and Zero Juan spin cumbia, salsa, reggaeton, & tropical bass, with favorite fusion food truck Taco Faktory parked out front of Richard’s Goat Tavern & Tea Room, 401 I St., Arcata, every Tuesday starting at 8 p.m.

AT THE JAM Humboldt Free Radio presents Tee Pee Records artist JOY playing heavy acid jams from San Diego, Medusa, bringing proto-metal from Chicago and Adam from Missing Link spinning psych, prog, and stoner metal at the Jambalaya, 915 H St., Arcata, Tuesday, July 7 starting at 9 p.m. The show is 21 and over; \$5 cover.

Soprano Stone’s ‘Beautiful Song’ at Morris Graves

MORRIS GRAVES MUSEUM OF ART
EUREKA – Internationally acclaimed soprano Dorothy Stone performs a concert titled “Beautiful Song” on Sunday, July 5 at 3 p.m. at the Morris Graves Museum of Art, 636 F St., Eureka. Stone will be accompanied by distinguished local pianist John Chernoff and tenor Berel Alexander. The trio offers a delightful mix of art songs, arias, classic standards and theatre songs.

“I’m thrilled that local music lovers will have the opportunity to hear my phenomenally talented teacher, who also happens to be my cousin,” said Alexander. “It’s a rare treat to have a singer of Dorothy’s caliber coming to Eureka. I’m both excited and a bit nervous to be performing with her, and I’m so glad John Chernoff will be part of this musical team.”

Based in New York City, where she concertizes and teaches, Stone has earned accolades on three continents for her interpretations of leading roles in Verdi’s *Aida*, *Il Trovatore*, *Otello* and *Un Ballo in Maschera*, as well as the soprano solo in the Verdi *Requiem*. She also has sung leading roles in *La Boheme*, *Carmen*, *Norma*, *The Dialogues of the Carmelites*, *The Merry Widow*, *Die Fledermaus*, *The Marriage of Figaro*, *The Magic Flute* and *Hansel & Gretel*. She has performed more than 30 solo recitals, including appearances at Los Angeles’ Steinway Hall, Moscow’s Tchaikovsky Hall, New York’s Weill Recital Hall at Carnegie Hall, and at the Museo Fernando Blanco in Buenos Aires.

A favorite with local audiences, pianist Chernoff recently appeared with the Eureka Symphony, performing the Brahms *Concerto No. 1 in D minor*. A faculty member at Humboldt State, Chernoff plays piano with students and faculty in all types of genres and ensembles. He studied at the San Francisco Conservatory of Music and Johns Hopkins University.

Tenor Berel Alexander has performed up and down the West Coast as a popular singer, bandleader and songwriter. He studied Bel Canto singing with his uncle William McKenna until his teacher’s passing three years ago. Since then he has continued developing his voice under the tutelage of McKenna’s daughter, Dorothy Stone. Admission is \$15 at the door. humboldtarts.org



Dorothy Stone

LAMA LODU RINPOCHE KDK Arcata Buddhist Group host Lama Lodu Rinpoche in July. A Tibetan born in Sikkim in 1942, Rinpoche has been the resident teacher at Kagyu Drogen Kunchab Dharma Center in San Francisco since 1976. All events will be held at the Community Yoga Center located on the Arcata Plaza, 890 G St. On Friday July 17, from 7:30 to 9:30 p.m., he is teaching on "Training the Mind to Follow the Authentic Dharma"; suggested donation is \$15. On Saturday, July 18, “Chenrezig Empowerment” is from 10 a.m. to noon, followed by “Explanation of Chenrezig Sadhana” from 2 to 4 p.m. Suggested donation of \$40 for the day. On Sunday, July 19, from 10 a.m. to noon and again from 2 to 4 p.m., Rinpoche will be available for private interviews. To schedule an interview, call (707) 822-4756. That evening, Rinpoche will join in the Chenrezig Sadhana meditation at 6 p.m. The event is hosted by Dorje Yang Drön, KDK Arcata Buddhist Group, which meets every Sunday from 6 to 8 p.m. for Chenrezig practice, also at the Community Yoga Center. All are welcome. ferro_roman@yahoo.com, (707) 442-7068



Lama Lodu Rinpoche

CALENDAR	VENUE	WEDNESDAY, JULY 1	THURSDAY, JULY 2	FRIDAY, JULY 3	SATURDAY, JULY 4	SUNDAY, JULY 5	MONDAY, JULY 6	TUESDAY, JULY 7
	Arcata Theatre Lounge 1036 G St., Arcata	6 p.m. • Sci Fi Pint & Pizza Night				8:43 p.m. • FIFA Women's World Cup 2015		
	Blondies Food & Drink 420 E. California Ave., Arcata	6 p.m. Science on Tap	7 p.m. Open Mic Night			7 p.m. Jazz Night	7 p.m. Quiz Night	7 p.m. • Human Expression Night
	Blue Lake Casino 777 Casino Way, Blue Lake		8 p.m. • Karaoke w/ KJ Leonard	9 p.m. Triple Junction	9 p.m. • Black Slate w/ Synergy	8 p.m. • Karaoke w/ KJ Leonard		
	Cher-Ae Heights Casino 27 Scenic Dr., Trinidad	all day Free pool		9 p.m. Satisfi	9 p.m. Satisfi	8 p.m. Karaoke w/Chris Clay	8 p.m. 8-Ball Tourney	8 p.m. Karaoke w/Chris Clay
	Humboldt Brews 856 10th St., Arcata			6 p.m. • Grateful Dead Fare The Well	6 p.m. • Grateful Dead Fare The Well	6 p.m. • Grateful Dead Fare The Well		
	Jambalaya 915 H St., Arcata				11 p.m. • Yogoman & Dynasty One	daytime • Yogoman & Dynasty One	9 p.m. The GetDown Crew	9 p.m. JOY, Medusa & Adam
	Libation 761 Eighth St., Arcata		7 p.m. Claire Bent	7 p.m. TBA	7 p.m. TBA			7 p.m. Buddy Reed
	Logger Bar 510 Railroad Ave., Blue Lake			9 p.m. Lost Dog		6 p.m. Potluck dinner	all day Free pool	7 p.m. Irish Music Session
	Mad River Brewing Co. 101 Taylor Way, Blue Lake	6 p.m. • Bramble and the Rose	6 p.m. Blake Ritter	6 p.m. USGGO	6 p.m. Lost Dog	all day • Motorcycle Swap Meet		6 p.m. UmaZuma
	Redwood Curtain Brewery 550 South G St., Arcata		8 p.m. No Covers				6 p.m. Bingo Night	7 p.m. Blue Lotus Jazz
	Six Rivers Brewery 1300 Central Ave., McKinleyville		9 p.m. Satisfi			8 p.m. Trivia Night	8 p.m. Karaoke with DJ Marv	



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Pumpernickel, a handsome calico

The Companion Animal Foundation adoption room is full up with 30 kittens. Many have already been adopted and are waiting to be spayed or neutered before they join their forever homes. For anyone looking for a furry feline companion, stop by between 10 a.m. and 4 p.m. with photo ID to visit.



COMPANION ANIMALS

Also awaiting a forever home is Pumpernickel, a handsome calico now staying at Arcata Pet Supplies in Arcata's Uniontown Shopping Center, near Safeway. Stop by to say hi!

Another great way to spend time with kittens is to volunteer in the adoption room. CAF relies on a trusty band of dedicated volunteers to clean the room twice a day, every day. This keeps the room looking great for visitors and also provides a healthful environment for the kittens to play in.

Helpers in the thrift store are always needed, too, if cleaning litterboxes, doing laundry and weighing kittens isn't your cup of tea. Thrift store volunteers help keep areas of the stores organized so shoppers have an easier time finding what they need.

To help out in either capacity, send an email to cafvolunteers@gmail.com, or stop by the Sunny Brae store or check out cafanimals.org for an application.

Rumor has it a sweet Dauchsund/Terrier mix puppy will be joining CAF soon looking for a home. Keep an eye on our Facebook page for photos and details on when she will be coming in.

For more info about Companion Animal Foundation, call (707) 826-PETS (7387) or stop by the thrift store at 88 Sunny Brae Center in Arcata.

CROSSWORD

ACROSS

1. Subject

6. Bud, for one

10. Paper shredder?

14. Shame

15. Feminine name

16. Abnormal lung sound

17. Caff   _; Starbucks order

18. Dozed

20. Octopus' home

21. Plum variety

23. Levels, in England

24. Submachine gun

25. Sports event

27. Six-line verse

30. Yellow-billed bird

31. Dance type

34. "   boy!"

35. Expect

36. Corrida cheer

37. Scott Baio sitcom ('84-'90)

41. Asian lang.

42. Muslim titles

43. And others: abbr.

44. Supersonic transport, familiarly

45. Lab bottle

46. Song divisions

48. Potter's appliance

49. Musical number

50. Steel plow inventor

53. Measurement, for short

54. Many a time

57. Approaching intrusively

60. Man of the cloth

62. Early time

63. Prestigious school

64. Inventor Howe

65. Swerve abruptly

66. Hair coverings

67. Slight hollows

2. Double-reed instrument

3. Burrowing rodent

4. Ending for child or fever

5. Pure

6. Horned animal

7.    Stanley Gardner

8. Cassowary's neighbor

9. Crash into

10. Wonderful

11. Rows

12. Away from the wind

13. Men's nicknames

19. Garlic eater's giveaway

22. Grant permission to

24. Celebrity

25. Distressful sounds

26. Close, for one

27. Containers

28. Group attitudes

29. Set out

30. Feel dizzy

31. Reasons to sue

32. 20 Across plants

33. Strips

35. Tet observer

38. Taxes

39. Late actor Jannings

40. Of flying: pref.

46. Abbr. on an encyclop  dia's spine

47. Fled and wed

48. Danish money

49. Cancer and Virgo

50. Water barriers

51. Study of the environment: abbr.

52. Neutral color

53. Tied item

54. Norse deity

55. Campus org.

56. Hardy heroine

58. X

59. Ending for urban or favor

61. Stein contents

DOWN

1. Brae accessories

1	2	3	4	5		6	7	8	9		10	11	12	13	
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57							58	59			60	61			
62							63				64				
65							66				67				

Solution in next week's Mad River Union

The weekly crossword is brought to you by **KINETIC KOFFEE**
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❖ DOGS WITH JOBS

K9 Bronko retires after six years of stellar service

ARCATA POLICE DEPARTMENT
ARCATA – Arcata Police Patrol Service Canine Bronko retired after six years of dedicated service to the community.

Bronko, K9 partner of Officer Greg Pope, retired at the end of May after experiencing health issues that made it no longer practical for him to serve. Bronko began his service to the City of Arcata in April 2009 and continued to May 23.

Bronko was born in Gunzenhausen, Germany on March 30, 2007 and imported to the United States by the Witmer-Tyson Kennels of Menlo Park in 2009.

The funds to purchase Bronko were raised through generous donations made by community members and organizations. The fundraising was organized and coordinated by police volunteer Ginger Campbell.

Officer Pope and Bronko attended a month-long patrol handler's course in Newark, Calif., which culminated in them passing the Police Officers Standards in Training (POST) canine team evaluation test. The team was then re-certified annually to POST standards.

During Bronko's time with the department, he and Officer Pope responded to numerous high-risk incidents within the city and nearby areas. Some of the more memorable calls



TEAM BRONKO Officer Greg Pope and Arcata Police Patrol Service Canine Bronko. PHOTO COURTESY CITY OF ARCATA

were when Officer Pope and Bronko located a sexual assault suspect hiding in the wooded area near the Arcata Community Center.

On another occasion, Officer Pope and Bronko were called to assist the Eureka Police Department in searching for a domestic violence suspect who had fled from officers. Bronko located the suspect hiding in the bushes approximately a block from the scene of the incident.

Officer Pope and Bronko responded to assist the Humboldt County Sheriff's Office in searching for a felony warrant suspect who fled from deputies in McKinleyville. Bronko located the suspect hiding under a house and his bark alert convinced the suspect to come out and surrender without incident.

Officer Pope and Bronko participated in the mutual aid request from the HCSO by staffing two patrol shifts in the Petrolia area during the Shane Miller manhunt.

One of Bronko's best talents was his performance during K9 demonstrations. Bronko has affection for children and he was always a popular guest at area schools. He also enjoyed stopping by dispatch and the police department's front office to visit with the staff.

Bronko will enjoy his retirement under the care of the Pope family.

Sunny summer fun in the peaceable hamlet

BLUE LAKE PARKS & REC
BLUE LAKE – Hey parents! Are you looking for a fun, safe and affordable summer camp for kids aged 5 to 13? Kids get to roller skate, go on field trips, do arts and crafts, play games and more at sunny Blue Lake Parks & Recreation's Camp Perigot.

The camp runs Monday through Friday through Aug. 21, with full and half-day options available, different themes each week, as well as free breakfast and lunch every day. There are scholarships available for those who qualify. To register, call Blue Lake Parks & Recreation at (707) 668-5655 or go to bluelake.ca.gov.

Have a ball at Prasch Hall

Do you want to roller skate? There's a rumor that the finest roller rink in Humboldt County is located at Prasch Hall in sunny Blue Lake.

Public skate is only \$5 on Fridays and Saturdays from 6:30 to 9:30 p.m. and again on Sundays from 2 to 5 p.m. Adult skate, on the second Sunday of each month from 6:30 to 9:30 p.m. is also only \$5.

The rink is available for two-hour private skate parties on the weekends, as well as accommodating parties during public skate times.

Hosting an event? Rent out the Prasch Hall for any of your functions, at the cheapest rates around. The facility offers a full gymnasium with a stage, a full kitchen and a separate room for seating or relaxing.

To get to Prasch Hall, take Hwy. 299 east to the Blue Lake exit, take the first right on Chartin Road and the next left on South Railroad Avenue. Prasch Hall is on the right.

The City of Blue Lake also offers outdoor picnic and field rentals. (707) 668-5655

Spotted Catahoula Leopard Hounds are the dogs of the week

Spotted Catahoula Leopard Hounds are the dogs of the week! Catahoulas have beautiful spotted coats and often have unusually colored eyes. The Humboldt County Shelter and Redwood Pals each have one that is looking for a forever home.

First up is Zydeco, a 2-year-old Catahoula mix. Zydeco is a spayed female with a blue merle and tan coat and beautiful blue eyes. Her previous owners allowed her to put on some extra pounds, but at a normal weight she would be a medium-sized, 45 pound dog.

Zydeco is a playful girl. She likes to splash in the kiddie pool that is put

out for the shelter dogs and would undoubtedly love trips to the beach! She has a relaxed temperament and is a fairly easy walker.

Zydeco appears to be interested in playing with other dogs, always wagging when she sees them. In a quick test with cats, she seemed as though she hadn't been around them much, more curious than anything else. A home with cats could be considered for this dog, as long as the humans were willing to introduce her properly.

Zydeco is a fun and easy-going dog that just happens to be quite visually stunning as well. Like all the adoptable pets at the shelter, she is current on vaccinations and micro-chipped. To meet Zydeco, come by the Humboldt County Animal Shelter at 980 Lycoming Ave. in McKinleyville (open weekdays) or call (707) 840-9132 for more information.

Redwood Pals Rescue has a Catahoula mix available also. Camo is a great dog! If you are looking for a buddy that can go anywhere with you, this is the dog.

Camo loves to fetch Frisbees and balls and is oblivious to everything else, making him particularly bomb-proof around other dogs and distractions. His foster dad takes him to the

beach and the park and has had nothing but fun with him since his arrival. This would undoubtedly be what we like to call a "foster fail" if he weren't staying with a student with an undetermined future.



Camo's dad and his friends have frequent backyard barbecues and Camo is welcomed and well-behaved around the food and the guests. He is also well-behaved in the house and seems to have no desire to run off when unleashed.

Camo is about three years old, neutered and current on vaccinations and can be micro-chipped at the time of adoption. To meet this great guy, contact Redwood Pals Rescue at redwoodpalsrescue@gmail.com or call (707) 839-9692.

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UPWARDS TO FREEDOM Westhaven Center for the Arts presents the work of Trinidad artist Christy Chandler during July and August. The opening reception is Sunday, July 5, from 1 to 4 p.m. The show's title, "Liberty," refers to various concepts of freedom. "It is my exploration of freedom as found in nature," said Chandler, "from the movement of creatures through earth, air and water, to the movement of wings to move through new phases of life, and finally to the liberation of spirit from the body. Liberty is stepping back and allowing change to happen." Chandler uses paper, paint, and natural materials in innovative ways to depict local animals and sea creatures. For example, she photographed, enlarged, and printed out actual scales for the background of the leaping salmon in *Upwards* (above). Many of the pieces are for a children's alphabet book on which Chandler is currently working. Westhaven Center for the Arts is located at 501 South Westhaven Dr. in Trinidad. Gallery hours are Friday, Saturday, and Sunday from 1 to 4 p.m. westhavencenter.org

PLAYS IN THE PARK TICKETS Plays in the Park returns for its third season bigger and better than ever. This year's lineup features European opera, one of Shakespeare's most beloved comedies, cracked fairy tales for the whole family, and more. All performances will be at the stage across from the Redwood Park playground area on East 14th St. in Arcata. Tickets for the opera *Il Matrimonio Secreto* (running from July 17 to 25) and for Shakespeare's *Twelfth Night* (running from Aug. 7 to Sept. 5) are \$12/\$10 for students and seniors (presale tickets are \$2 off) are now on sale and can be purchased at the Arcata Recreation Office or by calling (707) 822-7091. Visit PlaysinthePark.net for more information or contact Calder Johnson at (707) 834-0861 or SkycladTheater@gmail.com.

MARZ Project provides youth with tools for music, video and digital graphics projects

INK PEOPLE CENTER
FOR THE ARTS

EUREKA – In 1979, the Ink People Center for the Arts was founded when a group of printmakers from HSU realized they would no longer have access to the school's printing press once they graduated. Dedicated to their art form, they pooled their resources and acquired their own press, a tool none of them would be able to afford on their own. Since that time, it has been the mission of the Ink People to "weave the arts into the fabric of our community" by maintaining vital creative spaces and providing access to creative tools.

Thirty-six years later, more and more creative work is being done on computers, so the Ink People's youth program, the MARZ Project, focuses on the tech tools and computer skills artists can use to share their ideas.

"Technology is a great equalizer," said MARZ Lab Manager Kati Texas. "Anyone can make and post a video, song or drawing online. If it strikes a chord, it could be shared and seen all over the world in an instant. Now, more than ever, creative works can be appreciated for their artistic merit rather than their corporate distribution network."

"Besides that," Texas continued, "if you're learning to draw on the computer, it's like you have infinite paint. Want



RAVE ON BEAUTIFUL Musician Raven Oliver, aka Rave On Beautiful, uses the MARZ facilities to prepare her backing tracks for a performance.

SUBMITTED PHOTO

blue? Just click on 'blue.' You don't have to go buy all the colors, papers and brushes just to do the experimentation it takes to learn. The fundamentals of shape, shadow and composition stay the same whether you're drawing with a pencil or a stylus."

While the YouTube or SoundCloud account may be free, instruments, software, computers and internet access all still cost money, and what if someone just wants to try out a particular kind of media production without having to buy all the tech? Fortunately, for local teens, the MARZ Project or "Media and Arts Resource Zone" is stocked with the equipment and teachers to help teens make music, videos and digital graphic art.

MARZ meets at the Ink

People, 23 Fifth St. in Eureka. Interested teens can call (707) 442-8413, email marzers@gmail.com, find the MARZ Project on Facebook, YouTube or Twitter, or just drop by. Summer open studio hours are Tuesday through Friday from noon to 5 p.m. Free lunches for those 18 and younger are served from noon to 1 p.m. thanks to the Food for People Summer Lunch Program.

The MARZ Project Summer 2015 is made possible by grants from California Arts Council, National Endowment for the Arts, Food for People, Humboldt Sponsors, Humboldt Area Foundation, St. Joseph Health, Humboldt County the Melvin & Grace McLean Foundation and the Patricia D. & William B. Smulin Foundation.

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HAPPY 4TH OF JULY



BOMBS AWAY Brian Meyer, left, was starting pitcher on Saturday, in a double header. Right, Spencer Duggan slides safely into third after tagging up on a fly ball by John Santospage.

PHOTOS BY MATT FILAR | UNION

B52s break five-game skid

Jessica E. Ayala-Pimentel
HUMBOLDT B52s BASEBALL TEAM

EUREKA – Thursday night, June 25, the Humboldt B52s, aka “the Bombers,” turned their bats on and turned back the Bay Area Tides 14-0 to break their five-game skid. Jaymes Potts threw well to pick up the win.

The B52s swept Friday’s doubleheader, first beating the Northern Humboldt Eagles 12-2. Then, capitalizing on a combination of solid starting pitching from Ejoshua Reyes and a sixth inning rally that saw them score six runs, the Bombers were able to triumph again over the Bay Area Tides.

Saturday, June 27, the B52s had yet another doubleheader, squaring off the Eagles and coming out ahead 8-5. Leadoff batter Spencer Duggan led the charge, going 3-4 in the game. The Bombers spread the wealth in the first game of the day, as every batter recorded at least one hit.

In the nightcap, it was a test in the form of American River. The Bombers used their momentum to pass the test with flying colors as Brian Meyer threw a complete game shutout, beating the visiting team 10-0.

Jeff Giacomini, Darren Trainer and Justin Frazier all added two RBIs apiece to go along with two runs from leadoff batter Spencer Duggan and three hits from the man in the two spot, Brandon Brintz.

Coming up in July

Join the Bombers for the B52s’ first CASA Kids’ Night on Saturday July 18, when 25 percent of all the evening’s proceeds will benefit CASA.

The mission of CASA (Court Appointed Special Advocates) is to speak for children in court, and since its founding in May 1991 to January, 2014, CASA of Humboldt volunteers have accompanied and spoken up for 1,270 local children. humboldtcasa.org.

On CASA Kids’ Night, the B52s are hosting tailgating from 2 to 7 p.m. Members of the community are invited to come decked out in their B52s gear and the Bombers white and blue.

The car with most “spirit” will even win a beautiful custom made B52 trophy. People are encouraged to bring their families, not only to tailgate with friends, barbecue and support the team, but there will also be face painting, a petting zoo for the kids and a bounce house.

Throughout the game, beginning at 7 p.m., the B52s will be giving out prizes such as signed baseball bats, gift certificates and more. The first 120 attendees will receive kazoes so they can play along to “Take Me Out To The Ball Game,” led by Roberta Duggan. But the fun doesn’t stop there.

Kids will be invited to put their hand prints on a custom made sign, in the spirit of CASA Kids Night.

At the end of the night, all the kids will be invited to run the bases in the dark. They will be given glow sticks, while the players shine flashlights on all the bases.

All the fun happens at Bomber Field, 3755 Harris St. In Eureka. Tickets are just \$5 and kids aged 12 and under are admitted free of charge.

hometeamsonline.com/teams/?u=HUMBOLDT-B52&s=baseball



This week in Crabs

Wednesday, July 1 – Crabs Vs. Corvallis Knights (Away Game) The Crabs wrap up their road trip, playing the Corvallis Knights one last time before coming home.

Friday, July 3 – Crabs vs. Solano Mudcats The Crabs play the first of three against the Solano Mudcats at 7 p.m., serenaded by the Crab Grass Band.

Saturday, July 4 – Red, White & Blue Day Wear your patriotic colors for July 4th! The Crabs play the Mudcats a second time, starting at 2:30 p.m., with Mason Beach taking care of stray equipment. This game traditionally sells out and bleacher seating is limited, so bring your chairs and picnic blankets to spread out down the baselines, just in case. If you can’t get into the game, go to the Arcata Chamber’s 4th of July Jubilee across the street on the Plaza for live music, food, beer and fun for the whole family!

Sunday, July 5 – Military & Veterans’ Appreciation/Camo Day Active military and veterans, bring your military ID to get a ticket discount when the Crabs clean up the Mudcats at 12:30 p.m. The Crabs will be wearing special camo jerseys, which will also be available for purchase at the souvenir stand. The Rotary Club of Arcata will be batpeople and the Crab Grass Band will make a patriotic noise.

Tuesday, July 7 – Crabs vs. Alameda Merchants The Crabs play the first of two games against the Alameda Merchants at 7 p.m., with the Crab Grass Band playing and Nick Harris picking up bats.



Last week’s scores

- **June 23** Humboldt Crabs 8, San Leandro Ports 2
- **June 24** Humboldt Crabs 8, San Leandro Ports 7
- **June 26** Humboldt Crabs 14, Redding Colt .45s 4
- **June 28** Humboldt Crabs 8, Redding Colt .45s 1

The wackiest, most imaginative baseball band ever

Visitors to the Arcata Ball Park are amazed. The Humboldt Crabs AND a live band, too?

It doesn’t get any better than this.

The Crab Grass Band, sometimes 40 strong, sometimes 20 strong, fills the bleacher section just behind the first baseline and fills the park with music and hilarity.

Horn heavy, but that’s a good thing, the band needs no amplification. And its members sing as well.

When the Crabs’ schedule comes out in the *Union* at the beginning of the season, many folks check for the symbol of the musical note next to the game time. That means the band will be there.

It changes the park’s whole atmosphere.

Whether the band is playing “Elvira” or “Man of La Mancha,” erupting with short bursts of sound like “Go Crabs Go,” singing innovative heckles as they did on a recent night about San Leandro Port’s player



HERD OF HORNS The Crab Grass Band, conducted by Gordon Johnson.

Jason Duda, “Camptown Races sing this song, Duda, Duda,” or standing against the fence to belt out “Take Me Out to the Ball Game,” the Crab Grass Band just makes the experience for fans and visitors alike.

Gordon Johnson keeps the insanity in check. “I’m not the director, I’m the facilitator,” he said. He also plays the tuba. “I almost have a degree in music from Humboldt State,” he said.

How about it, President Rossbacher, he’s earned enough credit at the ballpark, it seems, to deserve that degree. A presidential decree might be in order.

The band’s website lists an impressive 120 titles on its song list but Johnson said, “It’s all lies. But we do play the greatest hits of the ’20s, ’30s, ’40s, ’50s, ’60s and beyond.”

He clarified that the hecklers who often sit at the top of the bleachers above the band, “are not part of the band.”

While the music and heckles are often combined, “I don’t like ‘He’s a bum!’ it shows a lack of imagination,” Johnson explained.

Band members are welcome to a free soda and hot dog when they play, but beer seems to be the beverage of choice. The music just gets better with the liquid influx. After all, it’s thirsty work playing the trombone or piccolo.

“We always sit by the band,” Katherine Wayne of Trinidad said. “They are the



TUBA TRIO You’ve heard of the Three Tenors? These are the Three Tubas: Ryan Egan, Corey Tamondong, and Charles Hollowell. PHOTOS BY JV | UNION

wackiest, most imaginative band that you can have in a non-professional league,” her husband, Bruce Wayne added. “And they’re a lot of fun.”

For those who agree with that sentiment, remember that the band is now 32 years old. That’s old enough to drink. So if you are feeling generous, buy the band a beer!

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A spirited 4th of July Family Fun Run

Event remembers a wide-eyed runner who left us too soon

Brian McCaughey
SPECIAL TO THE UNION

ARCATA – Sponsored by the Six Rivers Running Club, the 17th Annual 5K Katherine McCaughey Fourth of July Family Fun Run and Walk will take place at the Arcata Marsh and Wildlife Sanctuary on Saturday, July 4.

It is a fun run with a history. Over the years, former high school teammates and friends who are now adults have entered the event, with some racing their tots in strollers. The Fourth of July run is also a race in which serious runners join a spirited crowd of costumed track folk decked out in red, white and blue. It is a race for anyone who loves to run in the spirit of Katherine McCaughey. We remember Katherine as a wide-eyed freshman with an easy smile and a member of the Arcata High School track team. She demanded perfection in all that she did.

Throughout her four years on the track team, she forged friendships, and sealed them with her spirit of fun. We remember her as a fleet-footed dancer on the red track after a race and we remember her running extra laps just for the fun of it. We can't forget that she loved to chase Coach Washington up all the Arcata hills. After four years of running, Katherine was a self-confident runner. She was an AHS senior leader and a North State qualifier. After AHS, she took her running experience to the University of Colorado triathlon team. Although Katherine's life was ended by a hit-and-run driver in the summer of her freshmen year, her spirit resides in this race and in a scholarship award to an AHS senior. Registration for the 5K race will take place between 7:30 and 9:30 a.m. at the South I Street far parking lot. The race is scheduled to begin soon after.



Katherine McCaughey



UNDEFEATED!

MACK TOWN CHAMPS The McKinleyville 9-/10-year-old All-Star Team won the District 26 Championship game June 25 against the Redwood Empire All-Star Team with a score of 17-2. McKinleyville was the only team that went undefeated in the tournament, winning four straight games. The tournament included teams from Blue Lake, Eureka, the Redwood Empire League, Eel River Valley, Arcata, Klamath/Trinity and Southern Humboldt. McKinleyville will now represent Humboldt in the district Tournament of Champions to be held in Arcata at a date yet to be determined.

PHOTO BY DAVE HOOVEN

Love won

Janine Volkmar
MAD RIVER UNION

ARCATA – On Friday, June 26, newlyweds Kelly Brannon and Lauraine Leblanc wore matching rainbow striped socks to celebrate the Supreme Court's historic decision that the Constitution guarantees the right for same-sex couples to marry in all 50 states. *Guarantees!* Brannon shared her feelings in an interview on Friday. "I'm extremely happy that it's finally happened," she said. "I'm happy that all the people who have loved each other for so long can get married." Leblanc added that "of all people, we know it doesn't matter what your gender is when it comes to loving someone. Kelly was 'male' when we got engaged, but her transitioning never affected our marriage plans or relationship and, in fact, has enhanced them."

Brannon has been living as a woman full-time since October, 2014. The two were married May 30 in a joyful and brief outdoor ceremony. The couple's two dogs, Raven and Lucy, were bridesmaids. Leblanc's family traveled from Montreal to be with them. Her brother, Steven Leblanc, was her best man, resplendent in a kilt and all the accoutrements. Leblanc's mother, Terrie Leblanc, said, "Lauraine and Kelly were just meant for each other. I could feel that." Terrie Leblanc and Brannon's sister, Leslie Brannon-Haws, of Orange, gave the brides away. Brannon's best man, Frank Romeo of West Covina, also wore the full kilt regalia. Romeo spoke



THE BRIDES WORE BLACK Steve Porter officiated the wedding of Brannon, left, and Leblanc, right.

PHOTO BY JANETTE HEARTWOOD

about Brannon's transition in his wedding toast: "After all these years as my brother from another mother, you are now my sister from another mister," he said. "I support you." The brides wore a combination of wedding, Goth and punk attire. The bridesmaids wore bow ties. Guests were similarly attired, or in a mixture of rainbow, sparkles and Humboldt Honey-type finery. Hostesses Jada Brotman and Kim Durham laid out the bagel bar. A tower of donuts, including gluten-free treats developed by Arise Bakery especially for the occasion, replaced the usual frosted cake. The reception space was decorated with upcycled materials, some on loan from neighboring SCRAP Humboldt. Decorations were supervised by friend Cricket Conant, who came up from Orange County. Guests were given Mason jars with personalized lids, both as souvenirs and eco-groovy drinking vessels. Steve Porter of Arcata officiated at the ceremony. "What makes this so special is the honesty of their emotions for one another and their dedication," he said. "They were so articulate about why and how they will share this trek together." It will be a journey both personal and historical. "In the past when people who were already married transitioned, in a lot of places they would have to get a divorce in order to legally change their gender," said Leblanc. "Now, no matter where we go and what Kelly's legal gender is, our marriage is valid." As the hand-painted signs held by those celebrating on the Plaza on Friday night said, "Love Wins." A full version of this story can be found at madriverrunion.com.

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Answers to last week's crossword

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PUBLIC SAFETY



PLUCKED FROM ROCK A kayaker who became stranded on a rock in Trinidad Bay is hoisted up to a Coast Guard rescue helicopter. Rescue swimmer AST2 Jon Rice is holding the kayaker, while Flight Mechanic AMT3 Alex Bunz operates the hoist. See the video at madriverriverunion.com. SCREENSHOT FROM USCG VIDEO

Coast Guard chopper plucks kayaker from rock

U.S. COAST GUARD

TRINIDAD — At 7:11 p.m. Thursday, June 25, U.S. Coast Guard Sector Humboldt Bay received word that two individuals were stranded on offshore rocks just south of Trinidad Head. Onlookers situated alongside the bluffs overlooking Trinidad Harbor spotted the two after their kayak sank 200 yards off the beach.

A Coast Guard MH-65D helicopter was launched from the Coast Guard station at the airport in McKinleyville and a "request for assistance from mariners" was broadcast by the Sector Command Center over marine channel 16.

The Coast Guard helicopter was on scene at 7:35 p.m. and located one female survivor in the water and a male survivor standing on an offshore rock.

Two good Samaritans from Trinidad Marina also arrived on scene in a 17-foot recreational vessel around 7:35 p.m. and pulled the female survivor from the water. The Coast Guard helicopter crew pulled the male survivor from the offshore rock by lowering Rescue Swimmer AST2 Jon Rice to the rocks where he secured the kayaker with the survival stop. Then, Flight Mechanic AMT3 Alex Bunz operated the helicopter hoist retrieving both the rescue swimmer and the stranded kayaker.

Dispensaries | 'Poster child'

❖ FROM A1
ban on new dispensaries, allowing existing ones to continue to operate. There are two county-area dispensaries in operation now and processing of two dispensary applications has been suspended since the ban was adopted.

Federal enforcement threats have subsided since, with memos and new legislation discouraging actions against facilities that comply with state medical marijuana laws. With the pressure off, supervisors directed staff to prepare the Planning Commission's draft dispensary ordinance for adoption, a move that would also involve repealing the prohibition.

During a public comment session, Luke Bruner of the California Cannabis Voice Humboldt advocacy group and the business manager of Garberville's Wonderland Nursery, one of the county's existing dispensaries, suggested the county's regulatory approach needs to adapt to changing times.

He said that there is "a very high likelihood" that California will have a medical marijuana regulatory system in effect by January 2016 that will include dispensaries.

Also during public comment, staff members of the Hummingbird Healing Center, which operated in Myrtle town until federal pressure forced its closure, said the facility is seeking to re-open in McKinleyville.

Dennis Mayo, a member of the McKinleyville Community Services District's Board of Directors and a former county planning commissioner, said the county needs to re-evaluate its laws so that beneficial facilities like Hummingbird can open.

"This is an organization

that we want in our community," he said. "They've been the poster child for what we want and we need to make sure they can get back to doing business in our community."

The Planning Commission's draft dispensary ordinance does not set limits on numbers of dispensaries, but requires that their operators seek conditional use permits, which would be reviewed by the commission.

In doing so, the commission could consider the cumulative impacts of having numerous dispensaries in one area. The draft ordinance also gives the commission the discretion to deny permits if dispensaries are within 500 feet of schools, parks, churches and residential neighborhoods.

Supervisor Virginia Bass seconded Mayo's comments, saying that she and the residents of the nearby neighborhoods were at first concerned about Hummingbird's operation. But that changed as the facility's staff worked to resolve issues.

"I think they really were a benefit to that neighborhood by the time it was all said and done," said Bass.

Supervisor Ryan Sundberg noted that when the dispensary ban was approved in January of 2014, he'd said it would only be in place for a few months, until the county had regulations in place.

"It's taken a long time and this is overdue," he said, adding that now is "the right time" to lift the ban.

Supervisors unanimously voted to have the draft ordinance returned to the board for consideration. Supervisor Mark Lovelace, the only supervisor who had voted against the dispensary ban, is out of town and was absent.

BURN BAN Effective 12:01 a.m. Monday, June 29, all residential burn permits in the Arcata Fire District were suspended in coordination with the suspension enacted by CalFire for the duration of fire season. The ban covers all areas of the Arcata Fire District including McKinleyville, Manila, Bayside, Arcata and the outlying portions of the district. The suspension will remain in effect until the CalFire ban is lifted.

HCSO: Woman bashed with rock at river's edge

MAD RIVER UNION
ARCATA — A homeless man was arrested Monday evening, June 22, after he allegedly bashed the woman he was camping with over the head with a large rock.

The Humboldt County Sheriff's Office received a call at about 8:50 p.m. and contacted a 39-year-old female victim of an assault in Arcata.

The victim told the deputy she was assaulted by her boyfriend, 35-year-old Adam William Loomis.

The victim said that she is homeless and was living with Loomis on the river bar behind the Eureka Ready Mix off Boyd Road in Arcata.

The victim said she was drinking whiskey at their campsite with Loomis on the river bar when for unknown reasons, Loomis became angry at her. The victim said Loomis picked up a large rock and struck

her numerous times in the head. The victim said she was able to run away from Loomis and called for help.

The victim was transported to a local hospital by ambulance where she is being treated for her injuries. The victim's injuries are not believed to be life threatening. Deputies were able to locate Loomis a short time later in a campsite on the



Adam William Loomis



CAR VS. POLE VS. MOTORCYCLIST Virginia Snodgrass, left, had to guide her motorcycle through electrified wreckage in the State Route 255 roadway after a car, above, knocked down a power pole. PHOTOS BY JDD | UNION

Careening car takes out power pole on 255, forces motorcyclist to drive over arcing wires

MAD RIVER UNION
ARCATA BOTTOM — At about 1 p.m. Friday, June 26, a car went off the road on State Route 255 east of Jackson Ranch Road, taking out a power line and sending another vehicle into a ditch.

The accident closed the road in both directions. The road was closed through the early afternoon as Pacific Gas & Electric crews dealt with the downed power line.

It is unclear whether there were

any injuries.

Eyewitness Virginia Snodgrass of Eureka said she was driving her scooter eastbound when she saw a white car go off the road and hit the wooden power pole.

The car, she said, went off the road and did not appear to try to stop or turn. "I didn't see it avoid anything," she said.

Snodgrass said she slowed down and, seconds after the crash, was going about 45 mph when she saw

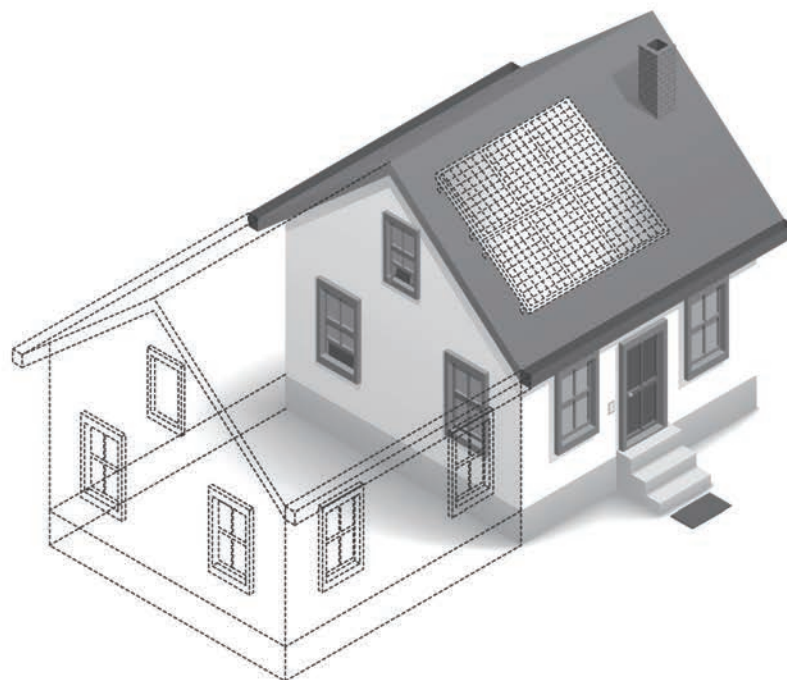
power lines arcing and a pole coming down in front of her. She said she had no choice but to maneuver around the pole and drive over an arcing power line.

"I'm glad to be alive," Snodgrass said. The driver of a red car that was following behind Snodgrass avoided the downed lines by going off the road into a ditch.

Arcata Fire, Arcata Police and the California Highway Patrol responded to the incident.

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"It's a plus for the downtown," said Virgil Moorehead, owner representative. "It's unique."

It was certainly unique in 1915, when boomtown Arcata gained what the *Arcata Union* called, in a front page headline complete with an errant apostrophe, "the Finest Hostelry For It's Size on the Pacific Coast."

The Northwestern Pacific Railroad had just established passenger rail service to Humboldt County, and Arcata was designated the new home of Humboldt Normal School, now Humboldt State. The Redwood Highway was soon to deliver touring motorists, so the new, upscale accommodations were much in demand.

The *Arcata Union* rhapsodized over construction of the new edifice, with breathless, near-weekly progress reports, sometimes sharing the front page with news of the new Normal School. The *Union* opined that the new hotel should be named the "Plaza Hotel." It acknowledged that the "euphonious" moniker was shared with another hotel of the same name in New York, but assured that "there will be but slight chance of travelers or mail going astray on that account."

The *Union* also noted that a previous "Arcata Hotel" had burned to the ground, and that the two people killed in that fire could return to haunt any namesake. Said the *Union*, "some people (not the editor) pay considerable attention to alleged hoodoos."

But it was not to be. Designed by San Francisco architect W.H. Weeks, the three-story, fireproof Hotel Arcata was distinguished by Beaux Arts detailing popular in the early 20th century. It was constructed by contractors George C. Jacobs and Bill Elsemore.

Initially marketed as the "Sportsmen's Headquarters," the new hotel boasted 50 mounted heads of elk, moose, antelope, sheep and deer, and even a pistol range in the basement.

But with such modern conveniences as telephones, electricity and hot and cold running water in every room, lodgers more genteel than hunters were soon checking

in. These included businesspeople, sightseers, parents of arriving Normal School students and film crews. Silent film star Helen Holmes and her entourage used the hotel as home base for shooting *A Lass of the Lumberlands* in 1916. A small sound stage was built on the Brizard lot out back, complete with faux forest cabin.

The hotel looked then much as it does now, though extensive modification have been made both inside and out over the past century. Shops populated the Ninth Street ground floor, while the hotel's restaurant was popular, especially its Sunday evening banquet.

Townfolk quickly took to the distinguished new building, integrating its public amenities into their daily downtown lives. Citizens would pick up their mail and read it in the lobby, where *Union* reporters interviewed arriving guests for their news nuggets. Civic and social groups of the day, including the Rotary, Eastern Star, Arcata Cotillion and others held their events there.

Through the decades, the Hotel Arcata served in its role as Arcata's premier lodging facility, evolving as it went. In the 1930s, it sported a nightclub, while in the 1950s men gathered for nightly dice games in the lobby. From 1958 to 1966, the Arcata Justice Court used the hotel's office space for judicial proceedings.

By the 1960s and '70s, though, the old hotel was in decline. Some remember it as a "flophouse," others as a decent, working class residential hotel.

Derral Alexander Campbell lived there in the 1960s, and recalls many colorful characters occupying its halls and rooms.

"Bill Wylie lived across the hall," Campbell wrote on the "Remember in Arcata When..." Facebook page. "He played banjo and was one of many characters in the place. My father lived there in the early '30s, and he took me downstairs to what had been the boiler room and showed me the corner where he brewed beer. He got kicked out of Humboldt for selling beer at a dance. On the way upstairs I reached behind the carpet on the stairs and pulled out a couple bags of weed; I would have the buy-ee wait in my room while I fetched the safely-stashed stash. Dad liked it and it was an actual bridge of the generation gap."

Alexander, who also served as night clerk and slept behind the front counter on a cot, said living



PRE-HOTEL It's hard to imagine the Plaza without the Hotel Arcata, but this photo offers a view of the vacant lot at Ninth and G streets where something called the Eagle Hotel apparently once stood before burning down. Across the street is the old Arcata City Hall, since demolished. PHOTO COURTESY HISTORICAL SITES SOCIETY OF ARCATA

at the hotel was something of an adventure. "I had a keen eye to the sociology of it and its relationship to the town," he said.

Residents were a mix of overnight lodgers and longer-term tenants. Rooms had hotplates, and there was a communal kitchen downstairs. The 1915 nightly room rate of \$1 to \$2 had soared to \$5, according to Patti Miller Stammer. "It was always full of a variety of characters with lots of strange things flying out the windows," she said.

"Good times, except the night a person woke me up to call an ambulance, as she had attempted suicide by cutting up her arms but

the people who lived there were full-time tenants, who created a stable community."

By the 1980s, the Hotel Arcata was in serious peril, run down and not necessarily safe for human habitation. In 1981, the City of Arcata sued the owners over longstanding fire safety violations.

In 1982, the city purchased the hotel with block grant funds, and it turn sold it to the Lorenzo family in 1986. The new owners borrowed heavily from the City of Arcata, U.S. Bank and the Big Lagoon Rancheria to finance restoration, and the refurbished hotel reopened in time for Humboldt State's 1987 commencement ceremonies.

But the crushing debt burden – \$507,000 owed to the city, \$325,000 to U.S. Bank and \$350,000 to the Rancheria– forced the Lorenzos into bankruptcy by 1988. The Rancheria foreclosed, took it over in 1989, put together some financing of its own and in 1990, reopened the hotel.

The Big Lagoon Rancheria has owned and managed the hotel ever since. "We struggled, but we pulled it out," Moorehead said.

What remained unsettled for a time was the status of the restaurant, which went through several unsuccessful iterations until Tomo took up residence, and proved a permanent hit.

Today, the Hotel Arcata is on the National Register of Historic Places, and a going concern that employs 20 people. The hotel sports 32 rooms, of which four are Plaza suites, two mini-suites and two business suites. All the rooms still boast electricity and telephones, and even claw foot bathtubs.



had changed her mind," Alexander said. "No mistake, the Hotel Arcata was quite a trip."

Rick Khamsi lived at the hotel in 1971, and fondly recalls that era. "While it had once been the most luxurious hotel in Arcata and had become somewhat seedy in the intervening years, it was managed by honorable people who did not countenance drug use. The Cargill family kept their real estate office near the front entrance. They operated on a slim margin yet kept the hotel maintained as well as they could under the circumstances. They employed desk clerks day and night to maintain cleanliness and order in the lobby and the rest of the hotel. Most of



24/7 Arcata has sights, sounds and smells to savor around the clock, so Hotel Arcata's guests are coming and going at all hours. For its part, the hotel never sleeps. The front desk is constantly staffed so that someone is available to let guests in and out of the locked front door at night, and the on-duty clerk no longer sleeps on a cot. Manager Diane Cutshall, left, picks up the hotel's continental breakfast items at 6:15 a.m., and is on duty at 7 a.m. Laundry workers arrive at 9 a.m. and start stripping rooms. Housekeepers, including Moe Blanche, right, begin duty at 10 a.m. Most of the staff is finished with daily maintenance work by the mid-afternoon, but Cutshall is always running – checking in lodgers, answering phones and supervising employees. "Some days, I don't sit down," she said.

PHOTOS BY KLH | UNION



Rates have edged up a bit since the 1980s, ranging from \$97 to \$167. Ground floor businesses include Tomo, Panache hairstyling and the Natural Selection gift shop.

No vengeful "hoodoos" have made an appearance... depending on who you talk to. One TripAdvisor lodger claimed to have seen "ghosts milling about the room," but hotel manager Diane Cutshall laments never having met one. "People say their curtains have blown with no window open, and that doors slam. But I haven't seen anything, not even shadows."

Who she has met are a number of celebrities, many of whom stayed at the hotel during local appearances. Among the big names both in her memory and on signed photos in the lobby are Arlo Guthrie, Bonnie Raitt, Joan Baez, B.B. King, Lily Tomlin and Ed Asner.

As always, the hotel's occupancy ebbs and flows with the town's yearly cycle of events. Along with the steady drumbeat of tourists, Humboldt State graduation sees an influx of parents, while fairs and festivals as well as Halloween and New Year draw bookings long in advance. Cutshall said about 12,000 guests stayed there in 2014.

A fanciful touch is the set of clocks behind the front desk, often set to times of far-flung cities from which guests originate. Around Christmas, a clock is set to North Pole time.

One continuing challenge for the hotel is the nightly noise from the Plaza and clubs with which it shares Tavern Row. Some guests complain, others don't mind, and Cutshall is stoic. When potential guests ask, "Is it quiet?" she gives an honest answer: "There's no place in Arcata that's quiet. We're right downtown where everything happens, so there's always going to be noise."

Sadly, due to the various changes of ownership over the decades, little remains of the hotel's original furnishings, or its old records and guest registers.

During the next Arts! Arcata on Friday, July 10, the Hotel Arcata will offer tours of its rooms, suites and hallways, which are lined with historic photos. Donald Forrest will give a talk on the hotel's history and its role in Arcata's development.

"It's a historic facility," Moorehead noted. "It's got lots of character and charm."

hotelarcata.com

CCA | Cost reductions foreseen for switching to local power

❖ **FROM A1**
ample local infrastructure and fuel – could be utilized more.

Supervisors are following up on the CCA concept since hearing initial presentations on it last month. Marin and Sonoma counties have CCA programs that are administered by joint powers authorities made up of county government and various cities.

The Redwood Coast Energy Authority could fulfill the same role in Humboldt. There is also the option of hiring an outside company to provide staffing and administration of a CCA.

One such company is California Clean Power, which includes some of the main participants in starting up Sonoma's CCA. Former North Coast Congressman Doug Bosco, the company's representative, said Humboldt may not be able to use the same approach as other counties have in starting up its CCA.

"You have to take an assessment of who you are – you're not Marin and you're not Sonoma," he told supervisors, adding that those counties have

cities that are close together and have similar interests.

"You're more far-flung, you're more rural," said Bosco. "You don't have large populations in cities that are fairly easy to herd together."

But Matthew Marshall, the Redwood Coast Energy Authority's executive director, said the county and various cities are already collaborating through his agency and working on a CCA in-house would be an extension of that.

"We're ahead of where Marin and Sonoma are by over 10 years in the sense that we've had a [joint powers authority] since 2003," Marshall continued, referring to the energy authority. "We wouldn't have to reinvent the wheel."

While Humboldt may be more diverse than Marin and Sonoma, "I don't think that necessarily means that everyone's interests can't be aligned."

There are various issues that would need to be resolved to put a CCA in action. Deciding its structure is foremost, and supervisors said they need more information before directing staff on what direction to pursue.

Lacking specific direction from supervisors, County Administrative Officer Phillip Smith-Hanes said an ordinance can be prepared that generally supports formation of a CCA.

"Whatever it is that the board wants to do, it's clear that the first step toward doing anything is to pass an ordinance," he said.

The ordinance can be drafted with the "maximum flexibility" to be able to pursue the structure supervisors – and, potentially, other local governments – decide on.

Supervisors unanimously voted to direct staff to prepare an ordinance and bring it back for review within 60 days.

Whether to form a CCA that only covers the unincorporated county areas or to form a joint powers authority with the cities is a primary issue. The county can also form its own CCA and offer membership to cities.

Bosco said if the county contracts with his company, ratepayers will be guaranteed a three percent electricity cost reduction and the county would receive annual \$2 million payments.

Sunset paving, road closures this week

CITY OF ARCATA

ARCATA – From Wednesday, July 1, to Friday, July 3, City of Arcata contractor Mercer-Fraser will pave Sunset Avenue.

During this portion of work, both east- and west-bound traffic on Sunset Avenue at Jay Street will be closed. To access Alliance Road from across U.S. Highway 101, use the 11th Street overpass or take L.K. Wood Boulevard to St. Louis Road to Spear Avenue.

The City of Arcata has contracted with Mercer-Fraser Company for the Foster Avenue Extension Project which will connect Sunset Avenue to Alliance Road in central Arcata. Construction for the entire Foster Avenue Extension Project is scheduled to be completed by Friday, Oct. 9. The construction will run from 8 a.m. to 5 p.m. daily.

On the days of scheduled work, please follow all directions and traffic control devices within the project area. If problems are encountered, please contact the contractor, Mercer-Fraser Company at (707) 443-6371 or Netra Khatri, City of Arcata Deputy Public Works Director, at (707) 825-2173.

Updates on construction progress and project plans will be posted at CityofArcata.org.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 15-00339

The following person(s) is (are) doing business as: ETC. LIMOUSINE SERVICE 890 12TH STREET ARCATA, CA 95521 600 F STREET SUITE 3 PMB#902 ARCATA, CA 95521 ETC. LLC 201502110359 890 12TH STREET ARCATA, CA 95521 This business is conducted by: A Limited Liability Company S/SAMUEL H. CLAUDER II, PRESIDENT-CEO This statement was filed with the Humboldt County Clerk on JUNE 4, 2015 KELLY E. SANDERS A. ABRAM DEPUTY 6/10, 6/17, 6/24, 7/1

FICTITIOUS BUSINESS NAME STATEMENT 15-00333

The following person(s) is (are) doing business as: DIVINE EARTH MEDICALS 2624 I STREET EUREKA, CA 95501 ANNA K. BRESSERS 2624 I STREET EUREKA, CA 95501 This business is conducted by: An Individual S/ANNA BRESSERS, OWNER This statement was filed with the Humboldt County Clerk on JUNE 3, 2015 KELLY E. SANDERS A. ABRAM DEPUTY 6/10, 6/17, 6/24, 7/1

FICTITIOUS BUSINESS NAME STATEMENT 15-00315

The following person(s) is (are) doing business as: THREE G'S HAY & GRAIN 5307 BOYD RD. ARCATA, CA 95521 GARY G. LOGGING, INC. C0913294 75 ROBERT CT. WEST ARCATA, CA 95521 This business is conducted by: A Corporation S/GARY GIANNANDREA, PRESIDENT This statement was filed with the Humboldt County Clerk on MAY 27, 2015 KELLY E. SANDERS M. MORRIS DEPUTY 6/10, 6/17, 6/24, 7/1

FICTITIOUS BUSINESS NAME STATEMENT 15-00344

The following person(s) is (are) doing business as: PAPA WHEELIES PUB 2265 TERRACE LN. MCKINLEYVILLE, CA 95519 SCOTT R. MCNEIL 2265 TERRACE LN. MCKINLEYVILLE, CA 95519 This business is conducted by: An Individual S/SCOTT MCNEIL, OWNER This statement was filed with the Humboldt County Clerk on JUN. 08, 2015 KELLY E. SANDERS Z. HALMAN DEPUTY 6/17, 6/24, 7/1, 7/8

FICTITIOUS BUSINESS NAME STATEMENT 15-00346

The following person(s) is (are) doing business as: NORCAL WATER DELIVERY 275 ROCK PIT ROAD

MCKINLEYVILLE, CA 95519 TRAVIS J. MCDONALD-VELLIS 275 ROCK PIT ROAD MCKINLEYVILLE, CA 95519 AHSLEY S. HUTSON 275 ROCK PIT ROAD MCKINLEYVILLE, CA 95519

This business is conducted by: An Individual S/TRAVIS MCDONALD-VELLIS, OWNER This statement was filed with the Humboldt County Clerk on JUN. 10, 2015 KELLY E. SANDERS A. ABRAM DEPUTY 6/24, 7/1, 7/8, 7/15

FICTITIOUS BUSINESS NAME STATEMENT 15-00335

The following person(s) is (are) doing business as: SKIN BY WHAT'S HER FACE 630 9TH STREET ARCATA, CA 95521 ERIN M. THORNTON 1745 SITKA CT. MCKINLEYVILLE, CA 95519 This business is conducted by: An Individual S/ERIN THORNTON, OWNER This statement was filed with the Humboldt County Clerk on JUN. 04, 2015 KELLY E. SANDERS M. MORRIS DEPUTY 6/24, 7/1, 7/8, 7/15

FICTITIOUS BUSINESS NAME STATEMENT 15-00364

The following person(s) is (are) doing business as: GRACE CHIROPRACTIC 1775 HARRISON AVE. EUREKA, CA 95501 BELLINGER CHIROPRACTIC CORPORATION 1775 HARRISON AVE. EUREKA, CA 95501 This business is conducted by: A Corporation S/BRIAN K. BELLINGER, PRESIDENT This statement was filed with the Humboldt County Clerk on JUN. 18, 2015 KELLY E. SANDERS A. ABRAM DEPUTY 7/1, 7/8, 7/15, 7/22

FICTITIOUS BUSINESS NAME STATEMENT 15-00372

The following person(s) is (are) doing business as: PRISONER ROCK CHARTERS 505 WEST ST. UNIT A TRINIDAD, CA 95570 P.O. BOX 224 TRINIDAD, CA 95570 JASON L. RAU 505 WEST ST. UNIT A TRINIDAD, CA 95570 This business is conducted by: An Individual S/JASON RAU, OWNER This statement was filed with the Humboldt County Clerk on JUN. 22, 2015 KELLY E. SANDERS M. MORRIS DEPUTY 7/1, 7/8, 7/15, 7/22

FICTITIOUS BUSINESS NAME STATEMENT 15-00375

The following person(s) is (are) doing business as: HUMBOLDT HAMMONDS 2771 FICKLE HILL RD. ARCATA, CA 95521 JOHN A. CHAPMAN 2771 FICKLE HILL RD. ARCATA, CA 95521 This business is conducted by: An Individual S/JOHN A. CHAPMAN, OWNER This statement was filed with the Humboldt County Clerk on JUN. 22, 2015 KELLY E. SANDERS M. MORRIS DEPUTY 7/1, 7/8, 7/15, 7/22

FICTITIOUS BUSINESS NAME STATEMENT 15-00378

The following person(s) is (are) doing business as: HUMTRAC 670 10TH ST. APT. 4 ARCATA, CA 95521 P.O. BOX # 788 ARCATA, CA 95518 JESSICA E. AYALA 670 10TH ST. APT. 4 ARCATA, CA 95521 EDWARD P. HUNTER 1667 BUTTERMILK LANE ARCATA, CA 95521 JOHN M. HUNTER 1675 SOTOGRANDE BLVD. APT. 207 HURST, TX 76053 This business is conducted by: A General Partnership S/JESSICA AYALA, PARTNER/FOUNDER This statement was filed with the Humboldt County Clerk on JUN. 24, 2015 KELLY E. SANDERS M. MORRIS DEPUTY 7/1, 7/8, 7/15, 7/22

FICTITIOUS BUSINESS NAME STATEMENT 15-00369

The following person(s) is (are) doing business as: FOX STUDIO 4390 CHAFFIN LANE MCKINLEYVILLE, CA 95519 SUSAN L. FOX 4390 CHAFFIN LANE MCKINLEYVILLE, CA 95519 This business is conducted by: An Individual S/SUSAN FOX This statement was filed with the Humboldt County Clerk on JUN. 19, 2015 KELLY E. SANDERS M. MORRIS DEPUTY 7/1, 7/8, 7/15, 7/22

ORDER TO SHOW CAUSE FOR CHANGE OF NAME GEORGE RANDY STEWART HILTON

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV150376 TO ALL INTERESTED PERSONS: 1. Petitioner GEORGE RANDY STEWART HILTON has filed a petition with this court for a decree changing names as follows: Present name: GEORGE RANDY STEWART HILTON to Proposed name RANDY STEWART HILTON. 2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at

the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Date: JULY 31, 2015 Time: 1:45 p.m. Dept.: 8

3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union. Date: JUN 20, 2015 DALE A. REINHOLTSEN Judge of the Superior Court 7/1, 7/8, 7/15, 7/22

SUMMONS CASE NUMBER: DR140520

NOTICE TO DEFENDANT: DAVID ASTRY, an individual; and DOES 1-100, inclusive YOU ARE BEING SUED BY PLAINTIFF: SECOND ROUND SUB, LLC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the

case. The name and address of the court is: HUMBOLDT COUNTY SUPERIOR COURT 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: EDIT ALEXANDRYAN/ SBN 249323 The Resolution Law Group, APC 9301 Winnetka Ave. Ste. B Chatsworth, CA 91311 (818) 543-3126 DATE: SEP 19 2014 KERRI L. KEENAN, Clerk, by Bob B., Deputy NEW ADDRESS: 9301 Corbin Ave., Suite 1650, Northridge, CA 91324 6/10, 6/17, 6/24, 7/1

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

Case Name: DALE THARP Case No.: JV130086 1. To Walter Mendes and anyone claiming to be a parent of Dale Tharp born on 2/26/2011 at Mad River Community Hospital, Arcata, Humboldt County, California. 2. A hearing will be held on September 9, 2015 at 8:30 a.m. in Dept. 6 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor. 3. At the hearing the court will consider the recommendations of the social worker or probation officer. 4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be terminated. 5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney. If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you. 6. If the court terminates your parental rights, the order may be final. 7. The court will proceed with this hearing whether or not you are present. ATTORNEY FOR: CHILD WELFARE SERVICES JEFFREY S. BLANK, COUNTY COUNSEL #115447 KATIE BACA, DEPUTY COUNTY COUNSEL #188031 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236 DATE: JUNE 23, 2015 Clerk, by Kerri L. Keenan, Deputy 7/1, 7/8, 7/15, 7/22

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

Case Name: AUSTIN ASBURY Case No.: JV150037 1. To Edward Hamline and anyone claiming to be a parent of Austin Asbury, aka: Baby Boy Hogdgen born on 2/6/2015 at Mad River Hospital, Arcata, Humboldt County, California. 2. A hearing will be held on October 5, 2015 at 8:30 a.m. in Dept. 7 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor. 3. At the hearing the court will consider the recommendations of the social worker or probation officer. 4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

Case Name: BABY GIRL WALKER, AKA:

KADENCE MARIE ANDREWS, AKA: KADENCE WALKER Case No.: JV150091

1. To Joe Andrews, III and anyone claiming to be a parent of Baby Girl Walker, aka: Kadence Marie Andrews, aka: Kadence Walker born on 4/17/2015 at St. Joseph Hospital, Eureka, Humboldt County, California. 2. A hearing will be held on October 5, 2015 at 8:30 a.m. in Dept. 7 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor. 3. At the hearing the court will consider the recommendations of the social worker or probation officer. 4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be terminated. 5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney. If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you. 6. If the court terminates your parental rights, the order may be final. 7. The court will proceed with this hearing whether or not you are present. ATTORNEY FOR: CHILD WELFARE SERVICES JEFFREY S. BLANK, COUNTY COUNSEL #115447 SETH LICHENSTEIN-HILL, DEPUTY COUNTY COUNSEL #266108 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236 DATE: JUNE 23, 2015 Clerk, by Kerri L. Keenan, Deputy 7/1, 7/8, 7/15, 7/22

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

Case Name: DALE THARP Case No.: JV130086 1. To Walter Mendes and anyone claiming to be a parent of Dale Tharp born on 2/26/2011 at Mad River Community Hospital, Arcata, Humboldt County, California. 2. A hearing will be held on September 9, 2015 at 8:30 a.m. in Dept. 6 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor. 3. At the hearing the court will consider the recommendations of the social worker or probation officer. 4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be terminated. 5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney. If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you. 6. If the court terminates your parental rights, the order may be final. 7. The court will proceed with this hearing whether or not you are present. ATTORNEY FOR: CHILD WELFARE SERVICES JEFFREY S. BLANK, COUNTY COUNSEL #115447 KATIE BACA, DEPUTY COUNTY COUNSEL #188031 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236 DATE: JUNE 23, 2015 Clerk, by Kerri L. Keenan, Deputy 7/1, 7/8, 7/15, 7/22

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

Case Name: AUSTIN ASBURY Case No.: JV150037 1. To Edward Hamline and anyone claiming to be a parent of Austin Asbury, aka: Baby Boy Hogdgen born on 2/6/2015 at Mad River Hospital, Arcata, Humboldt County, California. 2. A hearing will be held on October 5, 2015 at 8:30 a.m. in Dept. 7 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor. 3. At the hearing the court will consider the recommendations of the social worker or probation officer. 4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

Case Name: BABY GIRL WALKER, AKA:

terminated. 5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney. If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you. 6. If the court terminates your parental rights, the order may be final. 7. The court will proceed with this hearing whether or not you are present. ATTORNEY FOR: CHILD WELFARE SERVICES JEFFREY S. BLANK, COUNTY COUNSEL #115447 SETH LICHENSTEIN-HILL, DEPUTY COUNTY COUNSEL #266108 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236 DATE: JUNE 23, 2015 Clerk, by Kerri L. Keenan, Deputy 7/1, 7/8, 7/15, 7/22

NOTICE TO CONTRACTORS FOR 2015 ASPHALT GRIND OUT AND INLAY PROJECT

The City of Arcata is soliciting bids for street reconstruction work. The WORK consists of furnishing all labor, materials, equipment, incidentals and performing all work required to grind out and repave failed asphalt on: Spear Avenue, Alliance Road, K Street, H Street, 14th Street and LK Wood Blvd. This work includes, but is not limited to: grinding asphalt, roadway excavation, compaction, asphalt paving, traffic control, and raising: manholes, valves, cleanouts and monument covers in the City of Arcata.

A pre-bid meeting will be held on July 2, 2015 at Arcata City Hall 736 F Street, Arcata, CA. at 1 PM to be followed by a site visit. Prospective Contractors are requested to attend. A visit to the project sites will follow for those interested.

Sealed bids will be received until the hour of 10:00 a.m. on Thursday, July 9, 2015, at which time they will be transferred to the City Council Chamber where they will be publicly opened and read aloud by the Director of Public Works or his designated representative. Said bids will be referred to the Arcata City Council for consideration at their next regularly scheduled meeting on or after July 15th, 2015.

CONTRACTOR shall possess a Class "A" license at the time this contract is bid or a combination of classes required by the categories and type of work included in this contract.

This CONTRACT is subject to State contract non-discrimination and compliance requirements pursuant to Government Code, Section 12990. PLANS, SPECIFICATIONS, AND PROPOSAL forms for bidding this PROJECT can be

obtained at the office of the City Manager, 736 "F" Street, Arcata, CA 95521, (contact Property and Special Projects Manager – Cliff Poulton (707) 825-2101) upon payment of a printing service charge in the following amount:

The printing service charge amount of \$35.00 shall not be refundable, plus a shipping and handling fee of \$50.00 is required for mailing of PLANS and SPECIFICATIONS. Checks shall be made payable to the City of Arcata and shall be mailed or delivered in person to the Property and Special Projects Manager, City Manager's Office, City of Arcata, 736 "F" Street, Arcata, CA, 95521

The Contract Documents may be examined after June 24, 2015, at the following locations:

- City of Arcata, City Hall, 736 "F" Street, Arcata, CA 95521;
- Humboldt Builder's Exchange, 624 "C" Street, Eureka, CA 95501
- City of Arcata, Department of Public Works, 525 9th Street, Arcata, 95521

The City of Arcata hereby notifies all bidders that it will affirmatively insure that any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, sex, or national origin in consideration for an award.

No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)].

Each sealed envelope containing a bid must be plainly marked on the outside as "2015 Logging Bid." Specifications and bid forms may be obtained from the Contracts and Procurement Specialist, 736 F Street, Arcata, California. The City reserves the right to reject any and all bids. The bid award may be made at the regularly scheduled Council Meeting of August 19, 2015.

A field "show-me" trip is scheduled for Friday, July 10th, 2015 at 8:30 a.m. Interested parties can meet Mark Andre, Director, Environmental Services Department, at the Arcata City Hall/Library parking lot; the entrance is east of F Street on 7th Street, Arcata, California. To make an appointment for an alternate "show-me" date, call (707) 822-8184 or (707) 845-5804 or email mandre@cityofarcata.org

7/1 This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Pursuant to Section 1733 of the Labor Code, the Director of California Department of Industrial Relations has determined the general prevailing rate of wages. Bidders should contact the Department of Industrial Relations at (415) 703-4281 for General Prevailing Wage Rates on specific job classifications. Future effective wage rates, which have been predetermined, are on file with the California Department of Industrial Relations. Bidders are advised that if they intend to

use a craft or classification not on file in the general wage determinations, they may be required to pay the wage rate of that craft or classification most closely related to it as shown in the general determinations.

The above project is subject to uniform construction cost accounting procedures as set forth in the California Public Contracts Code, Section 22000 et seq., the Uniform Public Construction Cost Accounting Act.

All bidders shall be licensed in accordance with the laws of the State of California.

The City of Arcata reserves the right to reject any and all bids. 6/24, 7/1

LEGAL NOTICE NOTICE TO BIDDERS

Sealed bids from Licensed Timber Operators for the 2015 timber harvest will be received at the office of the City Clerk, 736 F Street, Arcata, California, until 4:00 p.m. Thursday July 23, 2015 at which time they will be publicly opened and read:

The successful bidder shall:

A. Fall, buck, yard, load and deliver to a designated location approximately 250-300 MBF of Redwood, Sitka spruce and Douglas-fir logs manufactured from designated timber located in the City's Arcata Community Forest in Sections 27 & 28 T6N, R1E HB&M.

B. Install designated erosion control measures following operations.

Each sealed envelope containing a bid must be plainly marked on the outside as "2015 Logging Bid." Specifications and bid forms may be obtained from the Contracts and Procurement Specialist, 736 F Street, Arcata, California. The City reserves the right to reject any and all bids. The bid award may be made at the regularly scheduled Council Meeting of August 19, 2015.

A field "show-me" trip is scheduled for Friday, July 10th, 2015 at 8:30 a.m. Interested parties can meet Mark Andre, Director, Environmental Services Department, at the Arcata City Hall/Library parking lot; the entrance is east of F Street on 7th Street, Arcata, California. To make an appointment for an alternate "show-me" date, call (707) 822-8184 or (707) 845-5804 or email mandre@cityofarcata.org

7/1

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CITY OF ARCATA
NOTICE OF ARCATA PLANNING COMMISSION PUBLIC MEETING ON THE Creamery District Overlay Zone

NOTICE IS HEREBY GIVEN that the Arcata Planning Commission will conduct a public hearing on
Tuesday, July 14, 2015, at 6:00 p.m.
(or as soon thereafter as can be heard) in the City Council Chambers, Arcata City Hall, 736 F St., on a proposed amendment to the Land Use Code to create a Creamery District Overlay Zone.

PROJECT DESCRIPTION. On May 20, 2015, the City Council requested that the Planning Commission initiate an amendment to the Land Use Code that would create a new overlay zone for the portion of the Creamery District located outside the Coastal zone. This direction is the result of ongoing efforts on behalf of a diverse group of property owners, businesses, interested citizens, and other stakeholders who have been meeting since 2012 in an effort to capture the group's creative ideas and thoughtful insights to guide how the Creamery District will develop, look, and feel into the future. The District boundary, a variety of potential allowable uses and development standards and efforts to streamline the Design Review process will be discussed. The May 20th Council discussion and staff report can be viewed on the City's website: http://arcata.granicus.com/MetaViewer.php?view_id=8&clip_id=1748&meta_id=112133

NOTICE IS HEREBY GIVEN that anyone desiring to attend these meetings and present testimony regarding the aforementioned items, may do so prior to or at the public scoping meeting noticed herein.

NOTICE IS FURTHER GIVEN that the information regarding the items to be presented at the meetings may be reviewed at the Community Development Department at Arcata City Hall, 736 "F" Street, Arcata, on weekdays between 9:00 a.m. and 5:00 p.m., or on the City's website up to four (4) days prior to the meeting at <http://www.cityofarcata.org/government/commissions/planning-commission-meetings>.

Please contact Larry Oetker, Community Development Director, in the City of Arcata Community Development Department, if you have additional questions, comments or concerns regarding the Creamery District amendment. Mr. Oetker can be reached via email: loetker@cityofarcata.org or by phone: 707-822-5955.

NATURE CENTER LANDSCAPING Volunteers are needed to help maintain the native landscaping around the Humboldt Coastal Nature Center today, July 1 from 5 to 6:30 p.m. Help with weeding on the green roof is especially needed. Participants will be trained to recognize native and non-native plants, and can then come out during times that best fit their schedule. Bring gloves if you have them and come dressed for the weather, meet at the Nature Center, 220 Stamps Lane in Manila. (707) 444-1397, info@friendsofthedunes.org

MORE THAN HONEY The Humboldt County Beekeepers Association meet on Thursday, July 2 at 6:30 p.m. to present the film *More than Honey*, a 2012 Swiss documentary film directed by Markus Imhoof about honeybee colonies in California, Switzerland, China and Australia. The film was submitted for the Oscar for Best Foreign Language Film at the 86th Academy Awards. The Humboldt County Beekeepers Association meets at the Humboldt County Agriculture Department at 5630 South Broadway, Eureka. (Take Humboldt Hill Road exit from Hwy 101.) New beekeepers are encouraged to arrive at 6 p.m. for a special Q & A session. A donation of \$2 at the door is always welcome. There will be refreshments and a drawing for door prizes. beekeepers.org, (707) 845 3362

BIRDING AT THE MARSH Redwood Region Audubon Society is sponsoring a free public field trip at the Arcata Marsh

and Wildlife Sanctuary on Saturday, July 4. Bring your binoculars and have a great morning birding! Meet leader Cindy Moyer in the parking lot at the end of South I Street (Klopp Lake) in Arcata at 8:30 a.m., rain or shine. Trip ends around 11 a.m.

LANPHERE DUNES TOUR Join a Friends of the Dunes naturalist for a guided tour of the Lanphere Dunes Unit of the Humboldt Bay Wildlife Refuge on Saturday, July 4 from 10 a.m. to 1 p.m. Guided walks are offered at the Lanphere Dunes on the first Saturday of every month and participants will be eligible for an access permit after the walk. Meet at Pacific Union School, 3001 Janes Rd. in Arcata to carpool to the protected site. For more information and to reserve a spot, contact Friends of the Dunes at (707) 444-1397 or info@friendsofthedunes.org.

MARSH TOUR Friends of the Arcata Marsh (FOAM) is sponsoring a free tour of the Arcata Marsh & Wildlife Sanctuary on Saturday, July 4 at 2 p.m. Meet leader Barbara Reisman at the Interpretive Center on South G Street for a 90-minute walk focusing on the ecology of the Marsh. (707) 826-2359

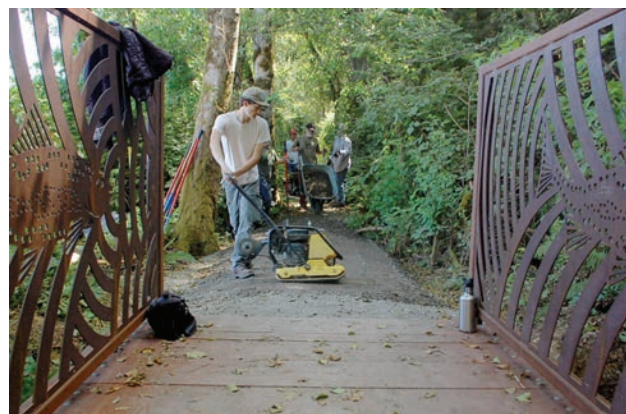
AUDUBON MEETS & EATS Redwood Region Audubon Society will hold its monthly Conservation Meeting on Wednesday, July 8 at the Golden Harvest Restaurant, 1062 G St. in Arcata at noon (707) 445-8311.



ROCKING FOR TACOS

RIDGE TRAIL NORTH Saturday's Arcata Ridge Trail workday was powered by 25 volunteers from the Volunteer Trail Stewards, California Conservation Corps Fortuna Center, general public and equestrian users. Together, they moved over 20 cubic yards of crushed rock to armor the north end of the Ridge Trail at West End Road. Maureen McGarry from RSVP cooked up fish tacos for the group, who happily obliged by consuming it all. The next volunteer workday is Saturday, July 11 from 9 a.m. to 1 p.m., meeting at the Arcata Marsh Interpretive Center parking lot. The work focus will be spartina removal as part of the Humboldt Bay Spartina Abatement Project. The city will partner with Redwood Community Action Agency and Friends of the Arcata Marsh towards this effort.

PHOTOS COURTESY CITY OF ARCATA



DAVID TROBITZ, DVM RACHAEL BIRD, DVM ROBYN THOMPSON, DVM

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